



Suffolk County Office of Film and Cultural Affairs

CULTURAL COMPETITIVE & EMERGING FILM FESTIVALS GRANT GUIDELINES

Developed by the Citizens Advisory Board for the Arts and the Suffolk County Film Commission to support community arts organizations, including collectives, which embody the highest artistry and creative vibrancy, and foster cultural participation to build exciting neighborhoods, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County. To provide funds to organizations working to execute and promote cultural arts programs open to the public.

EDWARD P. ROMAINE
SUFFOLK COUNTY
EXECUTIVE

SARAH LANSDALE, COMMISSIONER
ECONOMIC DEVELOPMENT AND
PLANNING

DEPARTMENT OF ECONOMIC DEVELOPMENT AND PLANNING
100 VETERANS MEMORIAL HIGHWAY, 2nd FL., HAUPPAUGE, NY 11788
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OVERVIEW

Suffolk County supports community arts organizations, including collectives, that embody the highest artistry and creative vibrancy, and foster cultural participation to build exciting neighborhoods, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County. Funding is provided through a competitive grant process to organizations working to execute and promote cultural arts programs open to the public. Applicants are expected to read the guidelines.

Available funding for these grant programs is determined during the Suffolk County budgeting process. Each year available funding fluctuates depending on income generated from the Hotel/Motel Tax. All applicants should seek panel feedback. Panel feedback is available following Legislative approval of the Citizens Advisory Board funding recommendation resolution. Each funding year is unique, and delays sometimes happen.

APPLICATION DEADLINE: FRIDAY, November 8, 2024, FOR 2025 CALENDAR YEAR PROGRAMS.

For questions regarding the grant programs or the application process, please email: SCOCA@SuffolkCountyNY.Gov.

WORKSHOP INFORMATION SESSIONS

All applicants are required to attend a Grant Writing Workshop for Suffolk County Office of Film and Cultural Affairs (SCOCA) Cultural and Film funding programs. For your convenience, the webinar will be held online.

Friday, September 27, 2024, 10:00 a.m. Teams Meetings

Register in advance for this webinar <https://events.gcc.teams.microsoft.com/event/9ecb283d-3452-4e9c-b434-1af9b7cc75b8@777c2bb5-1aa7-4d21-9f85-352ff5c91eec>. After registering, you will receive a confirmation email containing information about joining the meeting. After September 30 to view the workshop recording, please contact SCOCA@suffolkcountyny.gov.

2025 GRANTS TIMELINE

- 2025 Grant Season Opens and Application is available online Friday, September 20, 2024
- Teams Grant Workshop Friday, September 27, 2024
- **Application deadline Friday, November 8, 2024, 4:00 pm EST**

TO APPLY:

Application documents are available at suffolkartsandfilm.com. Applicants must review these documents in their entirety before beginning an application. Completed applications must be submitted electronically.

Partially submitted applications are considered incomplete and will not be accepted. Late application submissions will not be considered. No exceptions will be made for incomplete or late applications. Double check the submission checklist before submitting your complete application.

ORGANIZATION ELIGIBILITY

- Organizations have arts as the center of its mission.
- Organization must be in operation for at least one year.
- Program(s) must take place in Suffolk County and must be open to the public.
- Organization must provide proof of 501(c)3 tax-exempt status OR secure a fiscal sponsor that meets the regulations of a 501(c)3 tax-exempt organization from the U.S. Treasury Department under Section 501(c)3 of the US Internal Revenue Code.
- Organization must request a minimum of \$5,000.
- Organizations that are non-compliant as of Dec. 15, 2024 for calendar year 2024 with the Suffolk County Comptroller are ineligible for funding.
- Organizations who have failed to complete prior EFF/CC Final Reports in a timely fashion are ineligible for funding. Final Reports are due thirty days after the program is completed.
- A representative from the Organization must attend or view the grant writing workshop video.

PURPOSE

To support community arts organizations, including collectives that embody the highest artistry and creative vibrancy, and foster cultural participation to build exciting neighborhoods, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County.

To provide funds to organizations working to execute and promote cultural arts programs open to the public.

FUNDING GOALS

1. Promote affordable and accessible spectator and participatory arts experiences and cultural events that embody highest artistry and, creative vibrancy for community members
2. Increase opportunities for professional Suffolk County performing, visual, literary, and media artists to engage with the community.

INELIGIBLE EXPENSES

- Film Programs are not eligible through Competitive Cultural. Those seeking funds for film programs should apply through the EMERGING FILM FESTIVALs Grant Program. Film may be a part of a multi-discipline based Cultural Competitive application.
- Expenses incurred or obligated prior to January 1, 2025, or obligated prior to or after the grant period ends on December 31, 2025
- Capital construction or real property.
- Purchase of hard costs/equipment/supplies that can be used for other events.
- Non-program specific management and general expenses (administration salaries, office, utilities, insurance, etc.).
- Outside professional services that are non-program specific (legal, accounting, public relations, fundraiser).
- Arts programs of social service agencies where the programs are essentially recreational, rehabilitative, or therapeutic.
- Any interest, reductions, deficits, loans, fines, penalties or cost of litigation.
- Prize money, scholarships, awards, plaques, certificates, or charitable contributions.
- Galas, benefits and programs planned primarily for fundraising purposes.
- Entertainment and promotions including related expenses such as reception, food, beverages, flowers, and T-shirts.
- Programs or organizations whose primary purpose is not secular and programs where the primary effect of funding would be to support a religion.
- Arts programs of public-school districts, libraries, universities, or performing activities for/by students. Affiliates or components of such public institutions providing services not presently available and/or programs of broad community impact in Suffolk may be considered at the discretion of the Legislative Committee for Economic Development.
- Programs that are restricted to private participation, including those programs which would restrict public access on the basis of age, disability, habitat, race, color, religion, sex, sexual orientation, gender identity or national origin.
- Any print material where the organization is collecting paid advertising from businesses and sponsors.
- Programs currently in-contract or proposed to be funded with a Suffolk County Omnibus or Member Item Grant.
- Tribute and cover bands are not a limited resource in Suffolk County. Tribute bands are those that perform the music of a single artist, sometimes dressing in character. Cover bands are those that perform the music of other pop/rock/country artists, Jazz, classical and chamber music are not considered to be a tribute or cover band.
- Programs located outside of Suffolk County. Any application which includes programs that include non-Suffolk events will not be considered for funding.
- Programs that are closed to the public. Any application which includes a portion of total events to be closed to the public will not be considered for funding.

SUBMISSION PROCESS

Please send an email notifying us that your grant packet is ready to be submitted: SCOCA@SuffolkCountyNY.gov. The team will respond to your email within 24 hours with a link to upload your completed grant packet. All applicants are urged to upload all their documents by the morning of the deadline date. Procrastinating till near the deadline may risk applications from uploading. The portal for uploads promptly closes at deadline.

Please include the following info in the email:

- Name of the Organization
- Title of each program the organization is submitting an application for
- If the organization is submitting grant application packets for multiple programs, please make sure the naming convention for each file is unique. Suggested Naming Convention: **Organization Name Program Name Type of File Date**

SUBMISSION CHECKLIST

Applicants are required to submit the following to the Box.com link provided to the applicant by the SCOCA team:

1. Completed Application
2. Short Bios of key staff and Board of Directors.
3. IRS Tax Exempt Letter or Fiscal Sponsor's IRS tax-exempt letter (1 copy)
4. W9 Form
5. AND One of the following:
 - IRS 990 Form, within the last four years (1 copy) OR
 - Audit OR
 - IRS 990 Postcard submission AND an Organizational Budget

6. Support materials

GRANT CRITERIA

Once an application is deemed a complete submission, it will be scored by the members of the Citizens Advisory Board for the Arts (CAB) and Suffolk County Film Commission (SCFC). The CAB and the SCFC members will assign a point value, based on the scoring scale, for the first five sections within the application: Artistic/Program Vibrancy, Service and Outreach to the Public, Administrative Competency, Fiscal Competency and Community Support.

1. ARTISTIC/PROGRAM VIBRANCY (SCALE 1-5)

- Describe your event.
- Please describe how your event helps to build or enhance the community in its downtown areas.
- Discuss any previous experience you or your organization may have had with similar programs.
- If this is an annual program, please tell us how this year will be different from previous years (for example, diverse repertoire, new use of social media, etc.).

Program Overview

This funding opportunity seeks programs that embody the highest level of artistry and artistic vibrancy; and programs that foster cultural participation to build strong communities.

Program Artists and Technical Personnel

A substantial program fosters the proactive engagement of essential artistic and technical personnel. Please use weblinks whenever possible. Please provide the following information:

- Names of essential artistic and technical personnel
- An abbreviated bio for each person listed
- Additional relevant information for each person listed, i.e., web page address, IMDB link, etc
- Indicate if this artist(s) is or has recently performed in your region or is this artist presenting a rare art form.
- Discuss how your program incorporates, encourages, amplifies, and celebrates the diversity of Suffolk County by presenting underrepresented artists or arts reflecting ethnic and indigenous traditions.

Program Collaborators

Collaborations strengthen a program. They are a genuine partnership between or among organizations working together for a common goal relating to the program. Collaboration involves mutual decision-making regarding significant aspects of the program, from beginning to end. Collaborators work actively together and there should be evidence of active engagement between or among organizations. They are typically cross-sectoral in nature, though this is not a requirement. Examples of collaborators would be

alliances among non-profit, business, and government, such as an arts organization, library, youth organization, etc. Collaborations are not commercial relationships where another hires an organization or individual. It does not involve an exchange of funds, though collaborators may benefit financially through the program. Hiring an artist is not collaboration. Although collaborative partners are an asset, it is not necessary for a successful art program.

- Please describe your collaborators and partners and the nature of the engagement, if any.
- How does the collaborator(s) improve the quality of the program
- Provide examples of how the collaborator has (or will have) mutual decision making on significant aspects of the program

2. SERVICE AND OUTREACH TO THE PUBLIC (SCALE 1-5)

Outreach and Marketing Plan

A good marketing plan can help you reach your target audience, boost your supporter base and increase your program's participation rate. A marketing plan helps you set clear, realistic, and measurable objectives for your program.

- Tell us about your target audience; for example, are they seniors, LGBTQ+, neuro-divergent, traditionally underrepresented?
- Describe the marketing and promotional plan.
- Describe what clear, realistic, and measurable objectives are expected from the program.
- Indicate an anticipated number of attendees.

Accessibility

Suffolk County is committed to ensuring that no person is excluded from participation in, denied the benefits of, or discriminated against under its programs, programs or activities on the basis of race, color, national origin (including Limited English Proficiency), gender, disability or age, as provided in Title VI of the Civil Rights Act, Section 504 of the Rehabilitation Act of 1973, Americans with Disabilities Act, Age Discrimination Act and Title IX of the Education Amendments of 1972.

To learn more about the Suffolk County non-discrimination policy please click here: <https://www.suffolkcountyny.gov/Elected-Officials/County-Executive/Minority-Affairs/Non-Discrimination-Policy> The County of Suffolk's Office of Film and Cultural Affairs is committed to making the arts accessible to all the citizens of Suffolk County. Our goal is to support artistic and cultural activities, which meet our mission, that serve traditionally underserved communities or populations, including but not limited to those in economically distressed neighborhoods, LGBTQ+, indigenous and neuro-divergent populations.

- Please describe how your program will encourage accessibility to all.
- Is the site ADA compliant?
- Explain how the program will or may provide accessibility accommodations (for example: large print programs, sign language interpreters, etc.).
- Explain how your program may serve traditionally underserved communities.

Cultural Tourism

A successful program will bolster the visitor base of Suffolk County's downtown centers by promoting a positive downtown image and increasing the visibility of local arts and culture through engaging cultural events and innovative public art programs. Please note the definition of Downtown on page 13.

- Describe how this program supports the mission to revitalize Suffolk County's downtown.

3. ADMINISTRATIVE COMPETENCY (SCALE 1-5)

Administrative Competency is the skill, knowledge, qualification, capacity, or authority to manage or direct the affairs of an organization.

- Explain how the leaders have the skills required for an accountable, reliable, professional, and high-performing organization.
- Provide evidence that your organization has completed grants under this or similar programs on time.
- What does your Board bring to the table? Please attach bios for your Board and key staff members.

4. FISCAL COMPETENCY (SCALE 1-5)

Please provide a financial explanation of how your organization proposes to fund the program and explains potential and realistic fundraising sources and revenue streams. Describe your process and skill set(s). Fiscal competency is evaluated by reviewing the organizational budget or 990s and scored on the program budget. A successful and robust non-profit organization will have diversified income.

- Describe how your organization ensures fiscal competency and high-quality financial management.

5. COMMUNITY SUPPORT (SCALE 1-5)

Your ability to engage the local community can demonstrate community support and interest and articulate how they benefit from the proposed program.

- Describe community benefits achieved by the program.
- Discuss community support that exists for the program and opportunities for community engagement.

6. PROGRAM COMMUNITY (SCALE 1-5)

A substantial program celebrates the diversity of Suffolk County by promoting the presentation of underrepresented artists and arts. Proactively engaging and welcoming new audiences or locating the program in an underrepresented community may enrich the program and community. A substantial program promotes affordable and accessible arts and cultural experiences for the community. All programs must be open to the public.

- Scoring for this section will be automatically applied based on the program's location (street address) and the Distressed Communities scoring scale on page 7 and Exhibit B.

7. MATCHING REVENUE FUNDS (SCALE 1-5)

The proposed program budget must show how additional sources will match Suffolk County funds. Additional program funding indicates that the organization is fundraising from its constituency and sponsors. Enter the funding secured or projected for this program. Do not include in-kind donations. In-kind donations may be listed in Question 4: Fiscal Competency.

In the application form Project Revenue includes:

- Earned Income Admissions/Box Office; Membership Dues; Tuition, Workshop Fees, etc.; Parking; other (Please describe). Include ticket prices in the comment line.
- Unearned income: Individual contributions; Corporate/Business Contributions; Government Grants (not Suffolk County); Foundation Grants; Fundraising Events; Other (Please Describe).

In the application form Project Expenses includes:

- Project Personnel: Administrative; Artist Fees; Technical; Other.
- Outside Professional Services lines are for Administrative; Artistic; Technical; Space Rental; Equipment Rental; Technology Improvements; Travel/Transportation; Advertising/Promotion; Remaining Operating Expenses and Insurance. Suffolk County does not pay for insurance.

In the Project Expenses portion of the budget, please use the last column to explain which lines you are seeking funding to support and for how much money.

- Scoring for this section will be automatically applied based on the defined scale for matching revenue funds located on page 9.
- Please note that staff will no longer double-check your numbers before the application goes to the CAB panel. Please proof your application accordingly.

SCORING DEFINITION FOR SECTION 6

Applicants must include the street address with town and zip code for each program activity. Street addresses with town and zip code must be listed for each activity, even if it is a recurring event. Any activities without a corresponding address or incomplete addresses will be scored 0 (zero) points. Suffolk County utilizes U.S. Census Bureau Data Points of all Census communities and incorporated Villages to create economic distress rankings for each Census Designated Place (CDP) in the County. The CDP scores were updated following the last census. It is important to note, Section 6 scoring is based on the community or Village the program is held in, not the location of the organization. For applicants where events are being held in more than one CDP, the awarded points are calculated by the average of the CDP's. The following Census data points are included to determine economic distress:

- Median Household Income.
- Unemployment Rate.
- % with Less than a High School Degree.
- % With No Health Insurance.
- % of Households with Food Stamp/SNAP Benefits.
- % Below Poverty.

A community's rank for each data point is summed, and then communities are ranked by those sums as indicated in Exhibit B. Communities with lower sums are more economically distressed and thus receive more points for this section of the application. The scoring point system for the CDP communities are broken down as follows: 200 & below = 5 points; 325-201 = 4 points; 326-400 = 3 points; 401-499= 2 points and 500 and above = 1 point.

Please see Exhibit B for details of each community census data points, data point sum and distress ranking. Scoring will be automatically applied based on the program location noted within the application. Multiple program locations in different points sections will be averaged.

Community or Village (Alpha order)	Points
Riverhead CDP, Wyandanch CDP, North Bellport CDP, Mastic CDP, North Bay Shore CDP, Central Islip CDP, Baywood CDP, Brentwood CDP, Greenport village CDP, Mastic Beach CDP, Huntington Station CDP, North Amityville CDP, Calverton CDP, Copiague CDP, Riverside CDP, Gordon Heights CDP, Flanders CDP,	5
Shirley CDP, Patchogue village CDP, Moriches CDP, Northampton CDP, Lake Ronkonkoma CDP, Bay Shore CDP, East Hampton North CDP, Middle Island CDP, West Babylon CDP, Medford CDP, Brookhaven CDP, North Lindenhurst CDP, Southold CDP, East Patchogue CDP, Coram CDP, Selden CDP, East Farmingdale CDP, Hampton Bays CDP, Amityville village CDP	4
Laurel CDP, Port Jefferson Station CDP, Centereach CDP Lindenhurst village CDP, Greenport West CDP, Westhampton Beach village CDP, Noyack CDP, Farmingville CDP, Northwest Harbor CDP, Wheatley Heights CDP, Islip CDP, Islandia village CDP, Terryville CDP, Lake Grove village CDP, Ridge CDP, Tuckahoe CDP, Orient CDP, Sagaponack village CDP, Eastport CDP, Shelter Island Heights CDP, Fire Island CDP, Rocky Point CDP	3
Shelter Island CDP, North Babylon CDP, Hauppauge CDP, Holbrook CDP, East Quogue CDP, Springs CDP, Montauk CDP, Miller Place CDP, Deer Park CDP, Bohemia CDP, Wading River CDP, Mattituck CDP, Ronkonkoma CDP, Greenlawn CDP, Holtsville CDP, Shinnecock Hills CDP, Gilgo CDP, Northville CDP, South Huntington CDP	2
Quogue village CDP, Westhampton CDP, Melville CDP, North Patchogue CDP, Center Moriches CDP, Quogue CDP Sag Harbor village CDP, Huntington CDP, East Northport CDP, Water Mill CDP, East Shoreham CDP, Oakdale CDP, Port Jefferson village, Baiting Hollow CDP, Cutchogue CDP, Blue Point CDP, Remsenburg-Speonk CDP, Southampton village CDP, Smithtown CDP, Asharoken village CDP, Kings Park CDP, Poquott village CDP, Manorville CDP, West Islip CDP, Mount Sinai CDP, Village of the Branch village, Centerport CDP, Nissequogue village CDP, Babylon village CDP, East Hampton village CDP, Dix Hills CDP, Yaphank CDP, North Great River CDP, Peconic CDP, East Islip CDP, Bayport CDP, Wainscott CDP, Sound Beach CDP, Nesconset CDP, Northport village CDP, West Sayville CDP, West Hills CDP, Jamesport CDP, St. James CDP, New Suffolk CDP, Islip Terrace CDP, Bridgehampton CDP, Elwood CDP, Sayville CDP, Commack CDP, East Moriches CDP, West Bay Shore CDP, Bellport village CDP, Huntington Bay village CDP, Stony Brook CDP, East Setauket CDP, North Sea CDP, Aquebogue CDP, Belle Terre village CDP, Head of the Harbor village CDP, Lloyd Harbor	1

village CDP, North Haven village CDP, Halesite CDP, Great River CDP, Cold Spring Harbor CDP, Fort Salonga CDP, Setauket CDP, Old Field village CDP, Fishers Island CDP, Napeague CDP, East Marion CDP, Shoreham village CDP, Stony Brook University CDP, Brightwaters village, New York West Hampton Dunes village CDP, Amagansett CDP, Eatons Neck CDP, Captree CDP, Oak Beach CDP, Ocean Beach village CDP, Saltaire village CDP, Dering Harbor village CDP	
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SCORING DEFINITION FOR SECTION 7

The proposed program budget must show how Suffolk County funds will be matched by additional sources. Additional program revenue indicates that the organization is fundraising from its constituency and sponsors. A successful and strong non-profit organization will have diversified income. Scoring will be automatically applied based on the matching revenue noted within the application. If an organization indicates 100% Matching Revenue, then additional funding is not needed. This percentage is determined by calculating the following:

Matching funds = (Earned Income & Contributed Income / Total program cost) x 100

Percentage of Program Cost that is Matching revenue	Points Available
100%	0
75% - 99%	5
50% - 74%	4
40% - 49%	3
25% - 39%	2
1% - 24%	1

CULTURAL COMPETITIVE & EMERGING FILM FESTIVAL PROGRAM MANAGEMENT

Each grant program is managed via a partnership between the Cultural Arts Board for the Arts (CAB), Suffolk County Film Commission (SCFC), and Suffolk County Staff. Major roles and responsibilities of each entity are outlined below:

CAB and SCFC (Award determination):

- Evaluates and score applications based on scoring criteria set forth in the program guidelines booklets
- Determines funding recommendations for each application
- Provides funding recommendations to the Suffolk County Legislature

Suffolk County Staff (Program administration):

- Develops Program Guidelines and Application Materials
- Hosts Program Workshops and early applications review meetings
- Answers applicant questions or concerns regarding programs
- Accepts Applications
- Reviews Applications for Completeness
- Manage contracts, reporting and payments for grantees
- Writes the Resolutions and presents them to the members of the Suffolk County Legislature based on CAB recommendations.

CAB and SCFC PANEL REVIEW AND AWARD NOTIFICATION PROCESS

Each application is evaluated, scored and discussed by members of the CAB and SCFC according to a merit- based and defined scoring system previously described in this booklet. Based on this review, the CAB & SCFC will make funding recommendations to the County Executive and the Suffolk County Legislature. If the funding recommendations are approved by the Legislature, the Department of Economic Development and Planning's SCFC will administer a contract between Suffolk County and the organization.

Within two months of the notice of award from Suffolk County, the organization must submit all documentation required to enter into a contract with the County.

All CULTURAL COMPETITIVE & EMERGING FILM FESTIVAL contracts will have a one-year term of agreement; expenses must be incurred during January 1-December 31 of the contract year. Extensions will not be permitted if applicant has moved forward with program changes prior to requesting permission to Staff.

All applicants should seek panel feedback. Panel feedback is available following Legislative approval of the Panels' funding recommendation resolution. Each funding year is unique, and delays sometimes happen.

CONTRACTUAL REQUIREMENTS

INSURANCE REQUIREMENTS

All contract agencies are required to procure commercial general liability insurance in an amount not less than \$2,000,000 combined single limit for bodily injury and property damage per occurrence and require a copy of the declaration pages of the policy. The organization must furnish a Certificate of Insurance evidencing compliance and naming County of Suffolk as additional insured. The policy and certificate must be provided for the County of Suffolk to be a certificate holder and to be notified in writing thirty days prior to any cancellation.

If the organization finds the amount of coverage a hardship, or not appropriate for the risk, you must explain why in writing to the CAB and SCFC. The CAB and SCFC will then apply for a waiver for the \$2,000,000 per occurrence requirement from the Division of Risk Management. The Division of Risk Management will evaluate waivers on a case-by-case basis.

REQUIRED DOCUMENTS

There are a number of required documents that are issued from the Economic Development and Planning contracts team. Soon after awards are announced the contracts team will schedule grants process training. We recommend all awardees attend this training session. Included in the required documents, we ask for the event date, time and location. We also need to know all the artist names.

CONTRACT CHANGES

If there are any changes in a Suffolk County funded program or program budget, a request for approval must be submitted in writing to the CAB and SCFC.

CREDITING SUFFOLK COUNTY

Credit must be given to Suffolk County in any printed material, programs, press releases, etc. for all funded programs as follows:

- 1) The statement "Public funding provided by Suffolk County"; and
- 2) Logos can be found on www.suffolkartsandfilm.com Grants page.



FINAL REPORT REQUIREMENTS

All funded applications must submit a final report for each program to CAB and SCFC within 60 days after the funded program is completed. Expenses, programs, and services performed are reviewed to ascertain an organization's compliance with the contract terms. We will align your submitted invoices and cancelled checks against the Program Summary and Program Budget Explanation of Costs that was submitted by the organization, which becomes a contract term(s).

Please note that if a final report is not filed within the allotted time the organization may not be eligible for future funding.

The following are the Final Report.

- Invoices for expenses incurred and charged to the funded program.
- Cancelled Checks (copies) OR Bank Statement - proof that expenses were incurred as per agreement. **IMPORTANT:** Please organize the cancelled checks and/or Bank Statements to align with the invoice/contract that it is to match.
- A Narrative that includes:
 - a. Results/Outcomes
 - i. What difference did this grant make in your community or neighborhood and for the population you are serving? Please discuss evidence of effect (e.g., numbers served, client satisfaction survey results, pre- and post-test results, community indicators, outcomes, etc.)
 - ii. Describe collaborations, if any, related to the work funded by this grant and how it impacted your efforts.
 - iii. Describe your audience demographics and attendance numbers. We understand that this is often estimation. Demographic information is the socioeconomic characteristics of the audience expressed statistically, such as race & ethnicity, age, gender or any other characteristics unique to your population.

The Final Report Form must be submitted electronically.

Diana Cherryholmes
Jackie McCormack
James McComb

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CAB & SCFC MEMBERS

CITIZENS ADVISORY BOARD FOR THE ARTS

Suffolk County Law, Chapter 103, Forum for the Arts states "There shall be a Citizens' Advisory Board consisting of 18 members, with one member from each legislative district within Suffolk County. The members shall have direct experience in one of the arts or in the fields of education, law, nonprofit accounting, community planning, public relations, business or a related field. The members of the Citizens' Advisory Board shall be appointed by resolution of the County Legislature, which shall be subject to approval of the County Executive. Members shall be appointed for terms of three years. Members of the Citizens' Advisory Board shall serve without compensation. The members of the Board shall select its Chairman and adopt their own rules of proceedings. Tasks include reviewing grant applications and recommend arts policies and programs."

DISTRICT	LEGISLATOR	BOARD MEMBER	DISTRICT	LEGISLATOR	BOARD MEMBER
1	Catherine Stark	Pat Cruso	10	Trish Bergin	Lynda Moran
2	Ann Welker	Jason Cofield	11	Steven J. Flotteron	Brianne Wakefield
3	James F. Mazzarella	OPEN	12	Leslie Kennedy	Deb Schaarschmidt
4	Nick Caracappa	BJ Intini	13	Robert Trotta	Harlan Fischer
5	Steven Englebright	Lyn Boland	14	Kevin J. McCaffrey	Alice Cromarty
6	Chad Lennon	Deb Lohman	15	Jason Richberg	Liz Fanning Holdorf
7	Dominick S. Thorne	Lori Devlin	16	Rebecca Sanin.	CorrieAnn M. Young
8	Anthony A. Piccirillo	Open	17	Tom Donnelly	Ron Becker
9	Samuel Gonzalez	Margarita Espada-Santos	18	Stephanie Bontempi	Kieran Johnson

The SUFFOLK COUNTY FILM COMMISSION has the "responsibility of attracting and aiding motion picture/ television filmmakers and producers. Suffolk County holds a wealth of man-made and natural attractions throughout its 1,056 square miles. Suffolk County offers countless landmarks and historic attractions that can add authenticity to films depicting America's earliest beginnings, as well as affording a diversity of filming opportunities unparalleled in the northeast."

Vincent Butta
 Campbell Dalglish
 Susan Gatti
 Naomi Hogarty
 Greg Pace
 Diana Cherryholmes, Chair

Amanda Ramirez
 Greg Schimizzi
 Dylan Skolnick
 Lenny Stucker

Helpful Tips from the Citizens Advisory Board for the Arts (CAB)

Panel members need all the information that you can provide. They are looking for clear, concise information that describes the project in detail: who, where, when, and how much it will cost. The following tips and recommendations are not listed in any particular order.

- Read the guidelines and answer the question that is asked. Overly verbose responses are neither necessary nor desired by the CAB.
- Be specific when describing your project and answering the questions. If you provide too many generalities, the CAB may be concerned that you are employing Chat GPT or other Generative AI tools, which the CAB dislikes.
- Double check for typos and grammatical errors. Sloppy narratives can be taken to reflect your organization's administrative capacity. It is helpful to have someone read over your application to catch typos and other potential errors.
- "Kitchen Sink" proposals are viewed unfavorably by the CAB panel. Kitchen Sink proposals are those that include multiple events that do not have a unifying theme.
- Be cognizant of the appearance of a conflict of interest. Hiring board members, family members, romantic partners, or other performers whose relationship to the organization may present a conflict of interest, or the appearance of a conflict of interest, is viewed unfavorably by the CAB. Please refer to the County's Conflict of Interest policy <https://suffolkcountyny.gov/agencies/ethics/Suffolk-County->
- The CAB values diversity, creativity and variation in programming. Hiring the same artist(s) for multiple years in a row can be taken as a reflection of lack of creativity or commitment to advancing organizational goals and is generally viewed unfavorably by the CAB.
- The CAB prefers to fund artist fees, and generally views high staff salary lines in the grant application negatively. Staff salary should be for those individuals that are working on the project.
- The CAB will consider funding interactive or 'hands-on' arts and crafts activities only to the extent that such activities rise to the level of an artisan or traditional art form or fine art. Arts and crafts activities that cannot be related to a broader narrative of the development of the art form are viewed unfavorably by the CAB.
- Present a clear budget that makes sense with the narrative. CAB members have said that "if [applicants] can't do a budget, then we [CAB] shouldn't give them any money."
- Contact staff if you have questions.
- Contact staff if you are a NEW applicant.
- PROOF the application PDF before uploading the document. If you have any questions with essays cut off, then the panel member cannot read it. Uncertain of what this means? Print the application and if there are broken sentences in each narrative text box, then the essay is cut off. When essays are cut off, your administrative capacity will be called into question.
- Do not change the font size in the text boxes.

Thank you for reading these recommendations!

GLOSSARY FOR CREATIVES

COLLECTIVES:

A farm, business, group jointly owned and operated by members of a group.

DOWNTOWN:

A downtown or central business district is defined as an area that contains a traditional "main street" business core of a community. Downtowns have most (if not all) of the following characteristics:

- An area dominated by commercial development — retail and service businesses.
- Concentrated development — buildings are closely clustered and are often attached.
- At least 14 closely clustered stores.
- No setbacks — most buildings are built to the sidewalk.
- On-street parking and off-street parking in municipal lots usually located behind the stores.
- Separately owned and managed businesses (unlike shopping centers that manage stores as a unit).

Downtown parcels include contiguous parcels and include municipal parking. At the edge of the downtown, non-commercial uses are not included as part of the downtown. As buildings become further set back from the road, and further spaced apart, the downtown ends.

LGBTQ+: LGBTQ+ is an acronym for lesbian, gay, bisexual, transgender, and queer, with a plus symbol to include additional gender identities. Learn more about the definitions for each term here: <https://www.hrc.org/resources/glossary-of-terms>

NEURO-DIVERGENT:

A neurodivergent person is defined as one whose neurological development and state are atypical, usually viewed as abnormal or extreme. The term was coined in the neurodiversity movement as an opposite for "neurotypical" - previously the term "neurodiverse" was sometimes applied to individuals for this purpose. Several recognized types of neurodivergence, include autism, Asperger's syndrome, dyslexia, dyscalculia, epilepsy, hyperlexia, dyspraxia, ADHD, obsessive-compulsive disorder (OCD), and Tourette syndrome (TS).

UNDERREPRESENTED COMMUNITIES:

Underrepresented communities mean a collective group of identities that is inadequately represented or is represented in numbers disproportionately low.

Example 1: A group of individuals that are socio-economically challenged living in an identifiable geographic area.

Example 2: A genre of performing arts, literary, media that is rarely performed in Suffolk County.

Example 3: Artists that are part of a community or demographic that is inadequately represented or is represented in numbers disproportionately low within Suffolk County.

More glossary definitions can be found here: <https://suffolkartsandfilm.com/portals/55/definitions.pdf>

EXHIBIT A

DOWNTOWN BUSINESS DISTRICTS SUFFOLK COUNTY, NEW YORK

<i>DOWNTOWN NAME</i>	<i>COMMUNITY OR VILLAGE</i>	<i>ANCHOR STORES</i>	<i>STREET LOCATION</i>		<i>NUMBER OF STORES</i>
<i>Town of BA :</i>					
(Amityville downtown)	Amityville	Walgreens	Broadway	S/RR Tracks	116
(Amityville South downtown)	Amityville	---	Broadway	Montauk Hwy.	27
(Babylon downtown)	Babylon	West Marine, Lo-Man	Main St.	Deer Park Av.	205
(Copiague downtown)	Copiague	Compare Foods	Great Neck Rd.	Oak St.	55
(Copiague South downtown)	Copiague	---	Montauk Hwy.	Coolidge Av.	37
(Deer Park downtown)	Deer Park	---	Deer Park Av.	N/Grand Blvd.	51
(Lindenhurst downtown)	Lindenhurst	(vacant), (vacant)	Wellwood Av.	Hoffman Av.	152
(North Babylon downtown)	N Babylon	---	Deer Park Av.	N/Pickwick La.	28
(North Lindenhurst downtown)	N Lindenhurst	CVS	Wellwood Av.	N/Straight Path	17
(West Babylon downtown)	W Babylon	CVS	Little E.NeckRd	S/Vermont Av.	29
(Wyandanch downtown)	Wyandanch	Associated	Straight Path	Acorn St.	42
<i>Town of BR :</i>					
(Bellport downtown)	Bellport	(vacant), CVS	S. Country Rd.	Bellport La.	57
(Center Moriches downtown)	Center Moriches	CVS	Montauk Hwy.	E/Chichester Av	58
(East Moriches downtown)	E Moriches	---	Montauk Hwy.	Pine St.	22
(East Patchogue downtown)	E Patchogue	Thrift Shop	Montauk Hwy.	E/Link Ct.	16
(Eastport downtown)	Eastport	---	Montauk Hwy.	E/Union St.	34
(Farmingville downtown)	Farmingville	---	Horseblock Rd.	E/Woodmont Pl.	14
(Cherry Grove downtown)	Fire Island	---	Bay View Walk	Dock Walk	15
(Lake Ronkonkoma downtow)	Lake Ronkonkoma	---	Hawkins Av.	S/Portion Rd.	33
(Ronkonkoma downtown)	Lake Ronkonkoma	---	Railroad Av.	E/Ronkonkoma A	34
(Mastic Beach downtown)	Mastic Beach	(vacant)	Neighborhood Rd	E/Woodside Rd.	42
(Medford downtown)	Medford	---	Route 112	N/RR Tracks	19
(Patchogue downtown)	Patchogue	Patchogue Theatre, Burlington	Montauk Hwy.	Ocean Av.	175
(Port Jefferson downtown)	Port Jefferson	Gap	Route 25A	E. Main St.	166
(Port Jefferson Sta downtown)	Port Jefferson	---	Route 25A	N/RR Tracks	47
(Rocky Point downtown)	Rocky Point	CVS	Broadway	N/25A	43
(East Setauket downtown)	Setauket-E Setauket	---	Route 25A	E/Brewster La.	20
(Stony Brook downtown)	Stony Brook	U.S. Post Office	E/Main St.	S/Christian Av.	27
<i>Town of EH :</i>					
(Amagansett downtown)	Amagansett	---	Main St.	E/Windmill La.	46
(East Hampton downtown)	East Hampton	Stop & Shop	Main St.	Newtown La.	147
(East Hampton Sta. downtown)	East Hampton	---	Railroad Av.	Lumber La.	15
(East Hampton North downto)	East Hampton North	IGA	N. Main St.	N/Talmage La.	14
(Montauk downtown)	Montauk	Plaza Surf & Sports	Montauk Hwy.	Edgemere St.	98
<i>Town of HU :</i>					
(Centerport downtown)	Centerport	---	S/Mill Dam Rd.	Opp/Fleets Cove	22
(Cold Spring Harbor downtow)	Cold Spring Harbor	---	Route 25A	E/Elm Pl.	56
(East Northport downtown.)	E Northport	Gold's Gym	Larkfield Rd.	N/Pulaski Rd.	110
(Greenlawn downtown)	Greenlawn	CVS	Broadway	N/Grafton St.	51

DOWNTOWN NAME	COMMUNITY OR VILLAGE	ANCHOR STORES	STREET LOCATION		NUMBER OF STORES
(Halesite downtown)	Halesite	---	Route 110	S/Fire Dept.	15
(Huntington downtown)	Huntington	WildByNature, Stop & Shop, Rit	Route 25A	Route 110	359
(Huntington North downtown)	Huntington	---	Route 110	Prime Av.	19
(Huntington Manor downtown)	Huntington Station	C-Town	Route 110	N/14th, S/10th	63
(Huntington Sta. So. downtow)	Huntington Station	---	Route 110	N/21st, S/18th	36
(Huntington Station downtow)	Huntington Station	---	Route 110	N/9th, S/RR	47
(Northport downtown)	Northport	---	Main St.	Woodbine Av.	117
Town of IS :					
(Bay Shore downtown)	Bay Shore	Mars Auto, Good Samaritan Me	Montauk Hwy.	E/Clinton Av.	193
(Bay Shore Station downtown)	Bay Shore	---	Park Av.	Union Blvd.	15
(Bayport downtown)	Bayport	---	Middle Rd.	E/MorganW/How	15
(Brentwood downtown)	Brentwood	---	Suffolk Av.	First Av.	46
(Brightwaters downtown)	Brightwaters	---	Orinoco Dr.	Windsor Av.	36
(Central Islip downtown)	Central Islip	Laundry Palace, Auto Barn	Carleton Av.	Suffolk Av.	24
(East Islip downtown)	E Islip	---	Montauk Hwy.	E/Somerset Av.	54
(Islip downtown)	Islip	---	Montauk Hwy.	E/Smith Av.	68
(Islip Manor downtown)	Islip	---	Route 111	S/Jenkins, N/RR	26
(Islip Terrace downtown)	Islip Terrace	---	Carleton Av.	S/Andrew, N/Roos	27
(Ocean Beach downtown)	Ocean Beach	---	Bay Walk	Bayberry Walk	53
(Sayville downtown)	Sayville	Rite Aid, Walgreens	Montauk Hwy.	Railroad Av.	139
(West Islip downtown)	W Islip	---	Higbie La.	S/RR Tracks	19
(West Sayville downtown)	W Sayville	---	Montauk Hwy.	E/West Av.	20
Town of RV :					
(Jamesport downtown)	Jamesport	---	Route 25	S. Jamesport Av.	15
(Polish Town downtown)	Riverhead	---	Pulaski St.	E/Sweezy Av.	21
(Riverhead downtown)	Riverhead	(vacant), (vacant), (vacant)	Route 25	W/Union Av.	164
Town of SI :					
(Shelter I.Hgts. downtown)	Shelter Island Hgts	---	Bridge St.	Grand Av.	30
Town of SM :					
(Kings Park downtown)	Kings Park	---	Route 25A	W/Indian Head	67
(Saint James downtown)	Saint James	King Kullen	Lake Av.	N/Fourth St.	54
(Smithtown downtown)	Smithtown	Walgreens, Mandee	Route 25	W/111	130
Town of SO :					
(Bridgehampton downtown)	Bridgehampton	---	Montauk Hwy.	E/School St.	70
(East Quogue downtown)	E Quogue	---	Montauk Hwy.	W/Bay Av.	27
(Hampton Bays downtown)	Hampton Bays	King Kullen, Rite Aid	Montauk Hwy.	Ponquogue Av.	64
(Quogue downtown)	Quogue	---	Jessup Av.	N/Main St.	23
(Sag Harbor downtown)	Sag Harbor	IGA	Main St.	N/Sage St.	148
(Southampton downtown)	Southampton	CVS, RiteAid, (vacant), Hildreth	Main St.	Jobs La.	264
(Southampton North downtow)	Southampton	Stop & Shop	Jagger La.	Windmill La.	23
(Water Mill downtown)	Water Mill	---	Montauk Hwy.	E/Halsey Rd.	44
(Westhampton Beach downto)	Westhampton Beach	RiteAid	Main St.	W/Beach Rd.	116

DOWNTOWN NAME	COMMUNITY OR VILLAGE	ANCHOR STORES	STREET LOCATION		NUMBER OF STORES
Town of SU :					
(Cutchogue downtown)	Cutchogue	---	Route 25	W/Wickhams Dr.	27
(Greenport downtown)	Greenport	IGA	Main St.	Front St.	148
(Mattituck downtown)	Mattituck	---	Love La.	Route 25	35
(Southold downtown)	Southold	IGA	Route 25	W/Youngs Av.	36

EXHIBIT B

Economic Distress Indicators, 2018-2022

Places in Suffolk County, New York

Overall Rank	Community	Median Household Income	Rank	Unemployment Rate	Rank2	% With Less Than High School Degree	Rank3	% With no Health Insurance	Rank4	% of Households with Food Stamp/SNAP Benefits	Rank5	% Below Poverty Level	Rank6	Sum of Ranks
1	Riverhead CDP, New York	92,679	6	9.20%	5	26.8%	3	13.10%	10	12.00%	13	11.30%	21	58
2	Wyandanch CDP, New York	94,401	7	5.70%	36	29.0%	1	8.90%	18	36.60%	1	18.20%	7	70
3	North Bellport CDP, New York	87,946	5	7.80%	16	14.4%	18	8.30%	20	14.40%	5	16.10%	9	73
4	Mastic CDP, New York	102,665	11	8.90%	6	13.1%	21	5.50%	38	14.00%	8	11.80%	19	103
5	North Bay Shore CDP, New York	104,774	12	5.00%	55	22.6%	9	7.70%	23	16.40%	3	12.10%	17	119
6	Central Islip CDP, New York	106,156	17	4.50%	66	24.2%	5	10.10%	17	14.10%	7	10.40%	28	140
7	Baywood CDP, New York	118,750	32	6.30%	31	12.9%	22	7.60%	25	13.40%	9	8.90%	32	151
8	Brentwood CDP, New York	106,975	19	4.60%	65	27.8%	2	11.30%	13	12.70%	10	6.70%	53	162
8	Greenport village, New York	117,031	31	5.50%	44	16.3%	15	15.10%	6	5.30%	46	11.50%	20	162
10	Mastic Beach CDP, New York	105,805	14	5.70%	36	14.8%	16	2.80%	78	11.80%	15	16.40%	8	167
11	Huntington Station CDP, New York	131,291	51	5.70%	36	18.2%	12	6.30%	32	10.50%	19	11.30%	21	171
12	North Amityville CDP, New York	120,348	34	4.50%	66	19.9%	11	7.00%	28	16.10%	4	8.40%	34	177
13	Calverton CDP, New York	68,889	1	5.70%	36	6.2%	68	5.80%	36	8.70%	27	16.00%	11	179
14	Copliague CDP, New York	116,440	29	5.30%	49	14.4%	17	4.70%	47	10.70%	18	10.80%	25	185
15	Riverside CDP, New York	126,806	42	16.50%	1	22.9%	8	3.60%	64	9.90%	20	6.80%	51	186
16	Gordon Heights CDP, New York	109,250	21	4.20%	73	11.0%	31	11.20%	14	9.30%	22	8.70%	33	194
17	Flanders CDP, New York	98,545	9	2.60%	115	23.7%	7	14.00%	8	4.60%	54	21.00%	4	197
18	Shirley CDP, New York	123,269	39	6.40%	28	10.9%	33	5.10%	42	7.60%	32	8.20%	37	211
19	Patchogue village, New York	114,902	27	5.00%	55	11.7%	27	5.30%	41	9.50%	21	7.80%	41	212
20	Moriches CDP, New York	110,139	22	3.80%	85	6.6%	61	6.40%	31	12.40%	12	14.20%	12	223
21	Northampton CDP, New York	73,057	2	6.90%	24	24.1%	6	19.70%	4	3.10%	80	3.30%	112	228
22	Lake Ronkonkoma CDP, New York	120,625	35	5.80%	34	7.9%	50	3.90%	58	7.00%	33	8.40%	34	244
23	Bay Shore CDP, New York	129,855	49	3.50%	97	12.6%	23	8.70%	19	11.90%	14	7.30%	46	248
24	East Hampton North CDP, New York	106,042	16	0.30%	140	14.3%	19	10.20%	16	9.20%	24	8.20%	37	252
25	Middle Island CDP, New York	106,193	18	4.20%	73	9.9%	38	2.50%	88	12.50%	11	10.80%	25	253
26	West Babylon CDP, New York	129,146	47	6.90%	24	10.0%	36	4.30%	52	5.70%	42	5.80%	63	264
27	Medford CDP, New York	125,236	41	6.00%	33	12.1%	24	3.10%	73	7.00%	33	5.30%	72	276
28	Brookhaven CDP, New York	147,700	77	10.70%	4	8.0%	46	1.90%	105	6.20%	39	13.90%	13	284
29	North Lindenhurst CDP, New York	138,138	63	3.50%	97	14.2%	20	6.00%	35	7.80%	31	7.50%	43	289
29	Southold CDP, New York	163,661	102	8.50%	8	10.9%	32	13.80%	9	6.70%	38	3.80%	100	289
31	East Patchogue CDP, New York	127,054	43	4.70%	62	9.9%	37	3.30%	69	8.60%	28	6.70%	53	292
32	Coram CDP, New York	119,410	33	3.70%	90	9.0%	41	2.80%	78	8.50%	30	9.40%	31	303
33	Selden CDP, New York	127,973	45	5.00%	55	7.9%	49	4.30%	52	5.90%	40	5.10%	76	317
34	East Farmingdale CDP, New York	122,875	38	7.70%	17	8.2%	43	3.20%	71	4.50%	57	4.10%	93	319
34	Hampton Bays CDP, New York	135,382	56	3.40%	99	11.8%	26	10.50%	15	3.30%	75	7.00%	48	319
36	Amityville village, New York	105,828	15	4.70%	62	6.7%	59	3.10%	73	3.60%	68	7.50%	43	320
37	Laurel CDP, New York	97,435	8	0.00%	142	25.3%	4	21.00%	3	0.00%	124	7.20%	47	328
38	Port Jefferson Station CDP, New York	128,977	46	7.10%	21	6.2%	67	1.40%	125	6.80%	36	8.30%	37	331
38	Centereach CDP, New York	137,733	60	5.60%	41	7.2%	56	4.00%	57	4.80%	51	5.70%	66	331
40	Lindenhurst village, New York	124,222	40	6.70%	27	7.3%	54	2.20%	96	4.40%	60	6.30%	59	336
40	Greenport West CDP, New York	149,094	80	7.00%	22	8.1%	44	4.80%	45	2.90%	87	6.40%	58	336
42	Westhampton Beach village, New York	154,265	86	3.70%	90	8.0%	47	6.30%	32	4.50%	57	9.90%	30	342
43	Noyack CDP, New York	101,653	10	4.90%	59	7.6%	52	8.20%	21	0.50%	123	4.80%	80	345
44	Farmingville CDP, New York	131,500	52	4.00%	81	9.9%	39	5.50%	38	4.50%	57	4.80%	80	347
45	Northwest Harbor CDP, New York	147,266	75	7.00%	22	3.4%	114	7.50%	26	1.60%	108	23.20%	3	348
46	Wheatley Heights CDP, New York	141,229	68	3.10%	105	17.4%	13	2.70%	81	9.30%	22	6.00%	61	350
46	Islip CDP, New York	147,640	76	5.40%	47	12.0%	25	3.20%	71	4.60%	54	5.00%	77	350
48	Islandia village, New York	108,179	20	4.00%	81	9.5%	40	1.90%	105	8.60%	28	4.80%	80	354
48	Terryville CDP, New York	138,620	65	6.40%	28	11.0%	30	4.40%	51	4.80%	51	2.30%	129	354
50	Lake Grove village, New York	136,349	58	5.20%	51	4.4%	98	4.80%	45	5.90%	40	5.70%	66	358
51	Ridge CDP, New York	114,671	26	4.70%	62	6.2%	66	2.00%	101	7.00%	33	4.60%	85	373
52	Tuckahoe CDP, New York	114,196	25	3.80%	85	4.1%	104	5.50%	38	0.60%	121	24.10%	2	375
53	Orient CDP, New York	87,281	4	8.30%	11	2.3%	129	6.80%	29	0.00%	124	4.80%	80	377
54	Sagaponack village, New York	130,893	50	0.00%	142	16.8%	14	0.00%	152	14.30%	6	13.40%	15	379
55	Eastport CDP, New York	134,900	55	2.80%	113	7.8%	51	5.10%	42	8.90%	25	4.00%	94	380
56	Shelter Island Heights CDP, New York	144,583	73	1.20%	131	8.5%	42	14.10%	7	0.00%	124	21.00%	4	381
57	Fire Island CDP, New York	115,192	28	0.00%	142	20.6%	10	4.90%	44	10.90%	17	1.40%	143	384
58	Rocky Point CDP, New York	129,388	48	6.40%	28	5.4%	79	2.60%	82	3.60%	68	4.40%	91	396
59	Shelter Island CDP, New York	122,517	37	5.70%	36	11.4%	28	6.80%	29	0.00%	124	0.30%	148	402
60	North Babylon CDP, New York	141,500	69	4.00%	81	8.0%	48	4.10%	55	5.50%	44	3.40%	110	407
60	Hauppauge CDP, New York	161,053	94	5.10%	52	6.5%	62	3.30%	69	4.30%	61	5.40%	69	407
62	Holbrook CDP, New York	150,143	82	4.20%	73	6.7%	60	3.70%	61	4.60%	54	4.80%	80	410
63	East Quogue CDP, New York	143,590	70	3.20%	102	8.1%	45	3.60%	64	1.10%	115	13.00%	16	412
64	Springs CDP, New York	162,306	99	1.60%	126	7.6%	53	5.70%	37	2.70%	89	13.60%	14	418
65	Montauk CDP, New York	162,969	100	5.50%	44	4.2%	99	11.70%	12	5.30%	46	2.90%	120	421
66	Miller Place CDP, New York	153,682	85	7.60%	18	5.3%	80	1.50%	119	4.20%	63	6.30%	59	424
67	Deer Park CDP, New York	139,297	67	3.40%	99	6.4%	64	2.60%	82	6.80%	36	4.90%	78	426
68	Bohemia CDP, New York	137,750	61	3.00%	108	5.4%	78	2.00%	101	5.70%	42	7.90%	39	429
69	Wading River CDP, New York	154,886	87	4.50%	66	7.3%	55	2.30%	92	4.90%	50	4.60%	85	435
70	Mattituck CDP, New York	131,611	53	8.20%	13	4.5%	93	6.30%	32	0.00%	124	2.70%	122	437
71	Ronkonkoma CDP, New York	137,894	62	7.20%	20	4.4%	97	2.30%	92	4.00%	66	3.50%	107	444
72	Greenlawn CDP, New York	177,970	124	4.20%	73	10.4%	34	1.50%	119	8.90%	25	5.30%	72	447
73	Holtsville CDP, New York	144,087	72	3.10%	105	10.1%	35	4.10%	55	2.50%	95	4.50%	87	449
74	Shinnecock Hills CDP, New York	177,663	122	6.80%	26	11.2%	29	18.60%	5	0.00%	124	0.50%	147	453
74	Gilgo CDP, New York	250,000+	142	0.00%	142	0.0%	150	12.00%	11	22.50%	2	20.60%	6	453
76	Northville CDP, New York	116,786	30	0.00%	142	4.5%	95	2.30%	92	2.70%	89	16.10%	9	457
77	South Huntington CDP, New York	165,588	103	7.60%	18	5.0%	84	2.30%	92	3.10%	80	3.70%	101	478
78	Quogue village, New York	159,896	93	0.00%	142	1.6%	138	21.90%	2	0.00%	124	30.30%	1	500
79	Westhampton CDP, New York	156,964	88	4.30%	72	5.6%	74	2.60%	82	1.10%	115	5.30%	72	503
79	Melville CDP, New York	189,022	131	8.30%	11	5.4%	77	1.20%	129	4.30%	61	4.00%	94	503
81	North Patchogue CDP, New York	127,644	44	1.40%	129	7.0%	58	3.50%	67	3.70%	67	1.50%	140	505
82	Center Moriches CDP, New York	148,569	79	3.60%	95	5.7%	72	3.70%	61	2.50%	95	3.60%	104	506
83	Quilogue CDP, New York	121,985	36	8.00%	14	5.2%	81	1.70%	112	0.00%	124	1.50%	140	507
84	Sag Harbor village, New York	174,188	119	0.80%	135	5.2%	83	7.70%	23	1.30%	113	7.80%	41	514

84	Huntington CDP, New York	178,798	125	5.10%	52	4.4%	96	1.90%	105	3.10%	80	6.60%	56	514
86	East Northport CDP, New York	165,912	105	4.40%	70	3.7%	107	2.10%	99	3.50%	71	5.80%	63	515
86	Water Mill CDP, New York	250,000+	142	10.90%	3	1.8%	137	3.70%	61	0.00%	124	7.00%	48	515
88	East Shoreham CDP, New York	171,042	112	3.70%	90	6.5%	63	2.60%	82	4.80%	51	2.70%	122	520
89	Oakdale CDP, New York	149,861	81	4.90%	59	2.4%	127	1.60%	116	3.00%	85	6.70%	53	521
89	Port Jefferson village, New York	181,715	127	2.90%	111	5.4%	76	3.50%	67	3.50%	71	5.40%	69	521
91	Baiting Hollow CDP, New York	112,721	24	5.00%	55	4.9%	86	1.40%	125	2.20%	101	1.80%	135	526
92	Cutchogue CDP, New York	138,299	64	1.20%	131	4.1%	103	4.60%	49	0.00%	124	5.80%	63	534
92	Blue Point CDP, New York	159,068	91	8.40%	10	3.4%	113	0.30%	149	1.10%	115	6.60%	56	534
94	Remsenburg-Speonk CDP, New York	165,729	104	0.00%	142	3.0%	119	1.50%	119	11.80%	15	7.90%	39	538
95	Southampton village, New York	186,755	129	8.70%	7	1.6%	140	3.90%	58	1.70%	106	3.60%	104	544
96	Smithtown CDP, New York	166,755	108	3.60%	95	5.7%	73	1.80%	110	5.30%	46	3.20%	115	547
97	Asharoken village, New York	132,128	54	3.80%	85	0.6%	147	1.50%	119	0.00%	124	10.90%	24	553
98	Kings Park CDP, New York	161,089	95	4.50%	66	4.7%	90	3.10%	73	1.70%	106	2.60%	125	555
99	Poquott village, New York	216,000	138	2.60%	115	2.9%	120	2.80%	78	4.20%	63	7.50%	43	557
100	Manorville CDP, New York	146,765	74	1.60%	126	4.6%	91	0.70%	142	2.40%	98	10.20%	29	560
101	West Islip CDP, New York	173,321	117	4.10%	78	4.5%	94	2.90%	77	3.10%	80	3.00%	118	564
102	Mount Sinai CDP, New York	170,030	111	6.10%	32	6.3%	65	1.00%	132	3.00%	85	1.50%	140	565
102	Village of the Branch village, New York	205,859	135	5.60%	41	1.5%	142	2.00%	101	5.40%	45	3.70%	101	565
104	Centerport CDP, New York	209,167	136	8.50%	8	2.7%	125	0.40%	148	1.80%	105	6.80%	51	573
105	Nissequogue village, New York	177,188	121	4.10%	78	2.8%	121	4.70%	47	0.60%	121	4.50%	87	575
106	Babylon village, New York	167,196	109	4.20%	73	3.7%	108	2.20%	96	4.20%	63	2.40%	128	577
107	East Hampton village, New York	136,625	59	1.10%	133	3.9%	106	0.90%	136	0.00%	124	11.30%	21	579
108	Dix Hills CDP, New York	224,630	139	4.00%	81	4.8%	88	2.50%	88	3.40%	74	3.40%	110	580
109	Yaphank CDP, New York	138,688	66	2.50%	118	3.6%	109	3.60%	64	2.00%	102	2.70%	122	581
109	North Great River CDP, New York	161,282	96	1.50%	128	6.1%	71	3.10%	73	2.60%	92	2.80%	121	581
111	Peconic CDP, New York	104,934	13	0.00%	142	0.0%	150	8.20%	21	1.50%	109	0.00%	150	585
111	East Islip CDP, New York	161,964	97	2.70%	114	5.5%	75	2.10%	99	2.80%	88	3.30%	112	585
113	Bayport CDP, New York	157,500	90	1.90%	122	2.5%	126	1.40%	125	5.10%	49	5.20%	75	587
114	Wainscott CDP, New York	250,000+	142	5.50%	44	0.7%	146	1.50%	119	0.00%	124	12.00%	18	593
115	Sound Beach CDP, New York	143,902	71	5.40%	47	2.0%	135	2.50%	88	1.00%	118	1.80%	135	594
116	Nesconset CDP, New York	151,884	83	1.70%	125	4.1%	102	1.70%	112	1.40%	112	6.00%	61	595
116	Northport village, New York	166,613	107	0.50%	138	1.6%	139	2.60%	82	2.00%	102	10.50%	27	595
118	West Sayville CDP, New York	166,451	106	3.70%	90	3.4%	112	1.70%	112	3.30%	75	3.70%	101	596
118	West Hills CDP, New York	174,975	120	3.20%	102	4.6%	92	3.90%	58	1.50%	109	3.20%	115	596
120	Jamesport CDP, New York	111,875	23	4.80%	61	1.3%	144	0.00%	152	0.00%	124	4.00%	94	598
121	St. James CDP, New York	174,184	118	4.40%	70	4.8%	89	1.90%	105	3.10%	80	1.70%	137	599
122	New Suffolk CDP, New York	148,125	78	0.00%	142	2.2%	131	2.60%	82	0.00%	124	6.90%	50	607
123	Islip Terrace CDP, New York	152,697	84	0.30%	140	3.6%	110	1.80%	110	3.50%	71	4.00%	94	609
123	Bridgehampton CDP, New York	177,813	123	0.00%	142	6.1%	70	7.50%	26	0.80%	119	2.30%	129	609
125	Elwood CDP, New York	163,476	101	2.40%	120	5.0%	85	0.80%	140	3.30%	75	3.60%	104	625
126	Sayville CDP, New York	168,824	110	1.90%	122	4.2%	100	1.70%	112	2.60%	92	4.30%	92	628
126	Commack CDP, New York	183,458	128	3.80%	85	3.3%	115	2.20%	96	3.30%	75	2.30%	129	628
128	East Moriches CDP, New York	173,152	116	2.20%	121	5.2%	82	2.00%	101	2.30%	100	3.30%	112	632
129	West Bay Shore CDP, New York	157,095	89	4.10%	78	4.9%	87	1.00%	132	0.00%	124	2.30%	129	639
130	Bellport village, New York	180,625	126	3.00%	108	3.3%	116	0.70%	142	3.20%	79	5.40%	69	640
130	Huntington Bay village, New York	250,000+	142	5.80%	34	1.6%	141	1.90%	105	0.00%	124	4.00%	94	640
132	Stony Brook CDP, New York	171,448	114	3.70%	90	1.4%	143	0.90%	136	2.50%	95	5.60%	68	646
133	East Setauket CDP, New York	172,950	115	5.10%	52	2.0%	136	0.50%	145	2.60%	92	3.20%	115	655
134	North Sea CDP, New York	204,277	134	0.90%	134	2.3%	130	4.20%	54	2.70%	89	3.00%	118	659
135	Aquebogue CDP, New York	162,298	98	1.80%	124	3.3%	117	1.60%	116	0.00%	124	4.50%	87	666
135	Belle Terre village, New York	228,333	140	5.30%	49	3.2%	118	0.50%	145	0.70%	120	4.00%	94	666
137	Head of the Harbor village, New York	250,000+	142	2.90%	111	6.2%	69	2.40%	91	0.00%	124	1.90%	134	671
138	Lloyd Harbor village, New York	250,000+	142	0.40%	139	7.1%	57	1.10%	131	0.00%	124	4.50%	87	680
139	North Haven village, New York	213,250	137	2.60%	115	3.5%	111	0.90%	136	1.90%	104	4.90%	78	681
140	Halesite CDP, New York	238,403	141	8.00%	14	2.1%	133	0.90%	136	0.00%	124	1.00%	145	693
141	Great River CDP, New York	187,321	130	3.20%	102	4.2%	101	1.00%	132	0.00%	124	3.50%	107	696
142	Cold Spring Harbor CDP, New York	250,000+	142	2.50%	118	4.0%	105	1.40%	125	3.60%	68	1.20%	144	702
143	Fort Salonga CDP, New York	200,114	133	5.60%	41	2.3%	128	0.30%	149	0.00%	124	2.20%	133	708
144	Setauket CDP, New York	250,000+	142	3.80%	85	2.0%	134	1.00%	132	1.20%	114	3.50%	107	714
145	Old Field village, New York	250,000+	142	3.40%	99	2.7%	122	1.20%	129	2.40%	98	2.50%	126	716
146	Fishers Island CDP, New York	NA	153	0.00%	142	0.0%	150	50.90%	1	0.00%	124	0.00%	150	720
147	Napeague CDP, New York	80,240	3	0.00%	142	0.0%	150	0.00%	152	0.00%	124	0.00%	150	721
148	East Marion CDP, New York	135,972	57	0.80%	135	2.1%	132	0.80%	140	0.00%	124	1.60%	139	727
149	Shoreham village, New York	159,375	92	3.00%	108	2.7%	123	0.20%	151	0.00%	124	1.70%	137	735
149	Stony Brook University CDP, New York	NA	153	12.60%	2	0.5%	148	1.60%	116	158 -	158 -	158 -	158 -	735
151	Brightwaters village, New York	189,676	132	3.10%	105	2.7%	124	1.50%	119	1.50%	109	0.30%	148	737
152	West Hampton Dunes village, New York	250,000+	142	1.40%	129	0.0%	150	4.60%	49	0.00%	124	0.00%	150	744
153	Amagansett CDP, New York	171,250	113	0.00%	142	0.3%	149	0.60%	144	0.00%	124	1.00%	145	817
154	Eatons Neck CDP, New York	250,000+	142	0.70%	137	0.9%	145	0.50%	145	0.00%	124	2.50%	126	819
155	Captree CDP, New York	NA	153	0.00%	142	0.0%	150	0.00%	152	0.00%	124	0.00%	150	871
155	Oak Beach CDP, New York	NA	153	0.00%	142	0.0%	150	0.00%	152	0.00%	124	0.00%	150	871
155	Ocean Beach village, New York	NA	153	0.00%	142	0.0%	150	0.00%	152	0.00%	124	0.00%	150	871
155	Saltire village, New York	NA	153	0.00%	142	0.0%	150	0.00%	152	0.00%	124	0.00%	150	871
159	Dering Harbor village, New York	NA	153 -	159	0.0%	150 -	150 -	159 -	159 -	158 -	158 -	158 -	158 -	937

Census table number: DP03 DP03 S1501 DP03 DP03 DP03

Data source: U. S. Census Bureau (2018-2022 American Community Survey)
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