



## **Suffolk County Office of Film and Cultural Affairs**

# **CULTURAL COMPETITIVE & EMERGING FILM FESTIVALS GRANT GUIDELINES**

Developed by the Citizens Advisory Board for the Arts and the Suffolk County Film Commission to support community arts organizations, including collectives, which embody the highest artistry and creative vibrancy, and foster cultural participation to build exciting neighborhoods, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County. To provide funds to organizations working to execute and promote cultural arts programs open to the public.

**STEVEN BELLONE**  
SUFFOLK COUNTY  
EXECUTIVE

**SARAH LANSDALE, COMMISSIONER**  
ECONOMIC DEVELOPMENT AND  
PLANNING

**DEPARTMENT OF ECONOMIC DEVELOPMENT AND PLANNING**  
100 VETERANS MEMORIAL HIGHWAY, 2nd FL., HAUPPAUGE, NY 11788  
PHONE 631-853-4800

## **OVERVIEW**

Suffolk County supports community arts organizations, including collectives, that embody the highest artistry and creative vibrancy, and foster cultural participation to build exciting neighborhoods, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County. Funding is provided through a competitive grant process to organizations working to execute and promote cultural arts programs open to the public. Applicants are expected to read the guidelines.

Available funding for these grant programs is determined during the Suffolk County budgeting process. Each year available funding fluctuates depending on income generated from the Hotel/Motel Tax. All applicants should seek panel feedback. Panel feedback is available following Legislative approval of the Citizens Advisory Board funding recommendation resolution. Each funding year is unique, and delays sometimes happen.

## **APPLICATION DEADLINE: MONDAY, DEC. 11, 2023, 4:00 P.M. FOR 2024 CALENDAR YEAR PROGRAMS.**

For questions regarding the grant programs or the application process, please email: [SCOCA@SuffolkCountyNY.Gov](mailto:SCOCA@SuffolkCountyNY.Gov).

## **WORKSHOP INFORMATION SESSIONS**

All applicants are required to attend a Grant Writing Workshop for Suffolk County Office of Cultural Affairs (SCOCA) Cultural and Film funding programs. For your convenience, the webinar will be held online.

<https://tinyurl.com/vfrzatfv>

October 17, 2023, 10:00 a.m.

Register in advance for this webinar: After registering, you will receive a confirmation email containing information about joining the meeting. After October 17 to view the workshop recording please contact [SCOCA@suffolkcountyny.gov](mailto:SCOCA@suffolkcountyny.gov).

## **2024 GRANTS TIMELINE**

- |   |                                  |
|---|----------------------------------|
| • 2024 Grant Season Opens and Application is available online | Friday, September 29, 2023       |
| • Teams Grant Workshop  | Tuesday, October 17, 2023        |
| • <b>Application deadline</b>                                 | <b>Monday, December 11, 2023</b> |

## **TO APPLY:**

Application documents are available at [suffolkartsandfilm.com](http://suffolkartsandfilm.com). Applicants must review these documents in their entirety before beginning an application. Completed applications must be submitted electronically.

Partially submitted applications are considered incomplete and will not be accepted. Late application submissions will not be considered. No exceptions will be made for incomplete or late applications. Double check the submission checklist before submitting your complete application.

## **ORGANIZATION ELIGIBILITY**

- Organization has arts as the center of its mission.
- Organization must be in operation for at least one year.
- Program(s) must take place in Suffolk County and must be open to the public.
- Organization must provide proof of 501(c)3 tax-exempt status OR secure a fiscal sponsor that meets the regulations of a 501(c)3 tax-exempt organization from the U.S. Treasury Department under Section 501(c)3 of the US Internal Revenue Code.
- Organization must request a minimum of \$5,000.
- Organizations that are in Non-Compliant as of Dec. 15, 2023 for calendar year 2023 with the Suffolk County Comptroller are ineligible for funding.
- Organizations who have failed to complete prior EFF/CC Final Reports in a timely fashion are ineligible for funding. Final Reports are due thirty days after program is completed.
- Representative from the Organization must attend or view the grant writing workshop video.

## PURPOSE

To support community arts organizations, including collectives that embody the highest artistry and creative vibrancy, and foster cultural participation to build exciting neighborhoods, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County.

To provide funds to organizations working to execute and promote cultural arts programs open to the public.

## FUNDING GOALS

1. Promote affordable and accessible spectator and participatory arts experiences and cultural events that embody highest artistry and, creative vibrancy for community members
2. Increase opportunities for professional Suffolk County performing, visual, literary, and media artists to engage with the community.

## INELIGIBLE EXPENSES

- Film Programs are not eligible through Competitive Cultural. Those seeking funds for film programs should apply through the EMERGING FILM FESTIVALs Grant Program. Film may be a part of a multi-discipline based Cultural Competitive application.
- Expenses incurred or obligated prior to January 1, 2024 or obligated prior to or after the grant period ends on December 31, 2024.
- Capital construction or real property.
- Purchase of hard costs/equipment/supplies that can be used for other events.
- Non-program specific management and general expenses (administration salaries, office, utilities, insurance, etc.).
- Outside professional services that are non-program specific (legal, accounting, public relations, fundraiser).
- Arts programs of social service agencies where the programs are essentially recreational, rehabilitative, or therapeutic.
- Any interest, reductions, deficits, loans, fines, penalties or cost of litigation.
- Prize money, scholarships, awards, plaques, certificates, or charitable contributions.
- Galas, benefits and programs planned primarily for fundraising purposes.
- Entertainment and promotions including related expenses such as reception, food, beverages, flowers, and T-shirts.
- Programs or organizations whose primary purpose are not secular and programs where the primary effect of funding would be to support a religion.
- Arts programs of public school districts, libraries, universities, or performing activities for/by students. Affiliates or components of such public institutions providing services not presently available and/or programs of broad community impact in Suffolk may be considered at the discretion of the Legislative Committee for Economic Development.
- Programs that are restricted to private participation, including those programs which would restrict public access on the basis of age, disability, habitat, race, color, religion, sex, sexual orientation, gender identity or national origin.
- Any print material where the organization is collecting paid advertising from businesses and sponsors.
- Programs currently in-contract or proposed to be funded with a Suffolk County Omnibus or Member Item Grant.
- Tribute and cover bands are not a limited resource in Suffolk County. Tribute bands are those that perform the music of a single artist, sometimes dressing in character. Cover bands are those that perform the music of other pop/rock/country artists, Jazz, classical and chamber music are not considered to be a tribute or cover band.
- Programs located outside of Suffolk County. Any application which includes programs that include non-Suffolk events will not be considered for funding.
- Programs that are closed to the public. Any application which includes a portion of total events to be closed to the public will not be considered for funding.

## SUBMISSION PROCESS

Please send an email notifying us that your grant packet is ready to be submitted: [SCOCA@SuffolkCountyNY.gov](mailto:SCOCA@SuffolkCountyNY.gov). The team will respond to your email within 24 hours with a link to upload your completed grant packet.

Please include the following info in the email:

- Name of the Organization
- Title of each program the organization is submitting an application for
- If the organization is submitting grant application packets for multiple programs, please make sure the naming convention for each file is unique. Suggested Naming Convention: **Organization Name Program Name Type of File Date**

## **SUBMISSION CHECKLIST**

Applicants are required to submit the following to the Box.com link provided to the applicant by the SCOCA team:

1. Completed Application
2. IRS Tax Exempt Letter or Fiscal Sponsor's IRS tax-exempt letter (1 copy)
3. W9 Form
4. AND One of the following:
  - IRS 990 Form, within the last four years (1 copy) OR
  - Audit OR
  - IRS 990 Postcard submission AND an Organizational Budget

5. Support materials

## **GRANT CRITERIA**

Once an application is deemed a complete submission, it will be scored by the members of the Citizens Advisory Board for the Arts (CAB) and Suffolk County Film Commission (SCFC). The CAB and the SCFC members will assign a point value, based on the scoring scale, for the first five sections within the application: Artistic/Program Vibrancy, Service and Outreach to the Public, Administrative Competency, Fiscal Competency and Community Support.

### **1. ARTISTIC/PROGRAM VIBRANCY (SCALE 1-5)**

- Describe your event.
- Please describe how your event helps to build or enhance the community in its downtown areas.
- Discuss any previous experience you or your organization may have had with similar programs.
- If this is an annual program, please tell us how this year will be different from previous years (for example, diverse repertoire, new use of social media, etc.).

### **Program Overview**

This funding opportunity seeks programs that embody the highest level of artistry and artistic vibrancy; and programs that foster cultural participation to build strong communities.

### **Program Artists and Technical Personnel**

A substantial program fosters the proactive engagement of essential artistic and technical personnel. Please use weblinks whenever possible. Please provide the following information:

- Names of essential artistic and technical personnel
- An abbreviated bio for each person listed
- Additional relevant information for each person listed, i.e., web page address, IMDB link, etc
- Indicate if this artist(s) is or has recently performed in your region or is this artist presenting a rare art form.
- Discuss how your program incorporates, encourages, amplifies, and celebrates the diversity of Suffolk County by presenting underrepresented artists or arts reflecting ethnic and indigenous traditions.

### **Program Collaborators**

Collaborations strengthen a program. They are a genuine partnership between or among organizations working together for a common goal relating to the program. Collaboration involves mutual decision-making regarding significant aspects of the program, from beginning to end. Collaborators work actively together and there should be evidence of active engagement between or among organizations. They are typically cross-sectoral in nature, though this is not a requirement. Examples of collaborators would be alliances among non-profit, business, and government, such as an arts organization, library, youth organization, etc. Collaborations are not commercial relationships where another hires an organization or individual. It does not involve an exchange of funds, though collaborators may benefit financially through the program. Hiring an artist is not collaboration. Although collaborative partners are an asset, it is not necessary for a successful art program.

- Please describe your collaborators and partners and the nature of the engagement, if any.
- How does the collaborator(s) improve the quality of the program
- Provide examples of how the collaborator has (or will have) mutual decision making on significant aspects of the program

## **2. SERVICE AND OUTREACH TO THE PUBLIC (SCALE 1-5)**

### **Outreach and Marketing Plan**

A good marketing plan can help you reach your target audience, boost your supporter base and increase your program's participation rate. A marketing plan helps you set clear, realistic, and measurable objectives for your program.

- Tell us about your target audience; for example, are they seniors, LGBTQ+, neuro-divergent, traditionally underrepresented?
- Describe the marketing and promotional plan.
- Describe what clear, realistic, and measurable objectives are expected from the program.
- Indicate an anticipated number of attendees.

### **Accessibility**

Suffolk County is committed to ensuring that no person is excluded from participation in, denied the benefits of, or discriminated against under its programs, programs or activities on the basis of race, color, national origin (including Limited English Proficiency), gender, disability or age, as provided in Title VI of the Civil Rights Act, Section 504 of the Rehabilitation Act of 1973, Americans with Disabilities Act, Age Discrimination Act and Title IX of the Education Amendments of 1972.

To learn more about the Suffolk County non-discrimination policy please click here: <https://www.suffolkcountyny.gov/Elected-Officials/County-Executive/Minority-Affairs/Non-Discrimination-Policy> The County of Suffolk's Office of Film and Cultural Affairs is committed to making the arts accessible to all the citizens of Suffolk County. Our goal is to support artistic and cultural activities, which meet our mission, that serve traditionally underserved communities or populations, including but not limited to those in economically distressed neighborhoods, LGBTQ+, indigenous and neuro-divergent populations.

- Please describe how your program will encourage accessibility to all.
- Is the site ADA compliant?
- Explain how the program will or may provide accessibility accommodations (for example: large print programs, sign language interpreters, etc.).
- Explain how your program may serve traditionally underserved communities.

### **Cultural Tourism**

A successful program will bolster the visitor base of Suffolk County's downtown centers by promoting a positive downtown image and increasing the visibility of local arts and culture through engaging cultural events and innovative public art programs. Please note the definition of Downtown on page 13.

- Describe how this program supports the mission to revitalize Suffolk County's downtown.

## **3. ADMINISTRATIVE COMPETENCY (SCALE 1-5)**

Administrative Competency is the skill, knowledge, qualification, capacity, or authority to manage or direct the affairs of an organization.

- Explain how the leaders have the skills required for an accountable, reliable, professional, and high-performing organization.
- Provide evidence that your organization has completed grants under this or similar programs on time.

## **4. FISCAL COMPETENCY (SCALE 1-5)**

Please provide a financial explanation of how your organization proposes to fund the program and explains potential and realistic fundraising sources and revenue streams. Fiscal competency is evaluated by reviewing the organizational budget or 990s and scored on the program budget. A successful and robust non-profit organization will have diversified income.

- Describe how your organization ensures fiscal competency and high-quality financial management.

## **5. COMMUNITY SUPPORT (SCALE 1-5)**

Your ability to engage the local community can demonstrate community support and interest and articulate how they benefit from the proposed program.

- Describe community benefits achieved by the program.
- Discuss community support that exists for the program and opportunities for community engagement.

## **6. PROGRAM COMMUNITY (SCALE 1-5)**

A substantial program celebrates the diversity of Suffolk County by promoting the presentation of underrepresented artists and arts. Proactively engaging and welcoming a new audiences or locating the program in an underrepresented community may enrich the program and community. A substantial program promotes affordable and accessible arts and cultural experiences for the community. All programs must be open to the public.

- Scoring for this section will be automatically applied based on the program's location and the Distressed Communities scoring scale on page 7 and Exhibit B.

## **7. MATCHING REVENUE FUNDS (SCALE 1-5)**

The proposed program budget must show how additional sources will match Suffolk County funds. Additional program funding indicates that the organization is fundraising from its constituency and sponsors. Enter the funding secured or projected for this program. Do not include in kind donations. In-kind donations may be listed in Question 4: Fiscal Competency.

In the application form Project Revenue includes:

- A. Earned Income Admissions/Box Office; Membership Dues; Tuition, Workshop Fees, etc.; Parking; other (Please describe).
- B. Unearned income: Individual contributions; Corporate/Business Contributions; Government Grants (not Suffolk County); Foundation Grants; Fundraising Events; Other (Please Describe).

In the application form Project Expenses includes:

- A. Project Personnel: Administrative; Artist Fees; Technical; Other.
- B. Outside Professional Services lines are for Administrative; Artistic; Technical; Space Rental; Equipment Rental; Technology Improvements; Travel/Transportation; Advertising/Promotion; Remaining Operating Expenses and Insurance. Suffolk County does not pay for insurance.

In the Project Expenses portion of the budget, please use the last column to explain which lines you are seeking funding to support and for how much money.

- Scoring for this section will be automatically applied based on the defined scale for matching revenue funds located on page 9.
- Please note that staff will no longer double-check your numbers before the application goes to the CAB panel. Please proof your application accordingly.

**SCORING SYSTEM**

This scoring system is used by CAB and the SCFC in its evaluation of each application. Each application is scored individually and independently by each panel member. The scores of all panel members for each application are summed and averaged. This criteria-based system assists in the panel's effort to recommend funding for Programs that will contribute the greatest to the long-term improvement of local downtown business areas and have a positive economic impact on Suffolk County as a whole.

<b>Scoring Criteria</b>	<b>Points Awarded</b>
1. Artistic/Program Vibrancy	1-5 Points
2. Service and Outreach to the Public	1-5 Points
3. Administrative Competency	1-5 Points
4. Fiscal Competency	1-5 Points
5. Community Support	1-5 Points
6. Program Community	1-5 Points (automatically applied per defined scale)
7. Matching Capability	1-5 Points (automatically applied per defined scale)
8. Workshop Attendance Bonus Point	0-1 Point (automatically applied based attendance)

**Maximum Number of Points 36 POINTS**

**SCORING DEFINITIONS FOR SECTIONS 1-5**

Based on the answers within the application, panel members should score each Section utilizing the definitions and scoring system below. CAB/SCFC Panel members should score applications based on the program and related components as presented in the application. CAB/SCFC Panel members should not deduct points based on writing style and/or grammatical errors.

<b>Definition</b>	<b>Points Awarded</b>
Exceptional: Exceptionally strong with little or no evidence of weaknesses	5
Excellent: Very strong with some minor weaknesses	4
Good: Strong but with at least one moderate weakness	3
Fair: Some strengths but with at least one major weakness	2
Poor: Little effort evident, with multiple major weaknesses	1

A weakness is defined as a quality or feature regarded as a disadvantage or fault or lacking strength.

**SCORING DEFINITION FOR SECTION 6**

Applicants must include the street address with town and zip code for each program activity. Street addresses with town and zip code must be listed for each activity, even if it is a recurring event. Any activities without a corresponding address or incomplete addresses will be scored 0 (zero) points. Suffolk County utilizes U.S. Census Bureau Data Points of all Census communities and incorporated Villages to create economic distress rankings for each Census Designated Place (CDP) in the County. The CDP scores were updated following the last census. It is important to note, Section 6 scoring is based on the community or Village the program is held in, not the location of the organization. For applicants where events are being held in more than one CDP, the awarded points are calculated by the average of the CDP's. The following Census data points are included to determine economic distress:

- Median Household Income;
- Unemployment Rate;
- % with Less than a High School Degree;
- % With No Health Insurance;
- % of Households with Food Stamp/SNAP Benefits;
- % Below Poverty

A community's rank for each data point is summed, and then communities are ranked by those sums as indicated in Exhibit B. Communities with lower sums are more economically distressed and thus receive more points for this section of the application. The scoring point system for the CDP communities are broken down as follows: 200 & below = 5 points; 325-201 = 4 points; 326-400 = 3 points; 401-499= 2 points and 500 and above = 1 point.

Please see Appendix B for details of each communities census data points, data point sum and distress ranking. Scoring will be automatically applied based on the program location noted within the application. Multiple program locations in different points sections will be averaged.

<b>Community or Village (Alpha order)</b>	<b>Points</b>
Bay Shore CDP, Brentwood CDP, Brookhaven CDP, Calverton CDP, Central Islip CDP, Copiague CDP, East Patchogue CDP, Gordon Heights CDP, Greenport Village, Huntington Station CDP, Mastic Beach Village, North Amityville CDP, North Bay Shore CDP, North Bellport CDP, Patchogue Village, Riverhead CDP, Riverside CDP, Shirley CDP, Wyandanch CDP	5
Baywood CDP, Deer Park CDP, East Farmingdale CDP, East Hampton North CDP, Flanders CDP, Hampton Bays CDP, Lake Ronkonkoma CDP, Mastic CDP, Medford CDP, Middle Island CDP, New Suffolk CDP, North Babylon CDP, North Lindenhurst CDP, Ridge CDP, Sag Harbor Village, Selden CDP, Springs CDP, Tuckahoe CDP, West Babylon CDP	4
Terryville CDP, Fire Island CDP, Greenport West CDP, Port Jefferson Station CDP, Coram CDP, Southold CDP, Jamesport CDP, Lindenhurst Village, Amityville Village, Centereach CDP, Shinnecock Hills CDP, Bridgehampton CDP, Farmingville CDP, Northampton CDP, East Quogue CDP, Islandia Village, Fishers Island CDP, Greenlawn CDP, North Patchogue CDP, Moriches CDP	3
Amagansett CDP, Bohemia CDP, Center Moriches CDP, Holbrook CDP, Holtsville CDP, Islip CDP, Kings Park CDP, Laurel CDP, Manorville CDP, Montauk CDP, North Great River CDP, Noyack CDP, Orient CDP, Quiogue CDP, Remsenburg-Speonk CDP, Rocky Point CDP, Ronkonkoma CDP, Shelter Island CDP, Sound Beach CDP, South Huntington CDP, Water Mill CDP, West Sayville CDP, Westhampton Beach Village, Wheatley Heights CDP, Yaphank CDP	2
Aquebogue CDP, Asharoken Village, Babylon Village, Baiting Hollow CDP, Bayport CDP, Belle Terre Village, Bellport Village, Blue Point CDP, Brightwaters Village, Centerport CDP, Cold Spring Harbor CDP, Commack CDP, Cutchogue CDP, Dering Harbor Village, Dix Hills CDP, East Hampton Village, East Islip CDP, East Marion CDP, East Moriches CDP, East Northport CDP, East Shoreham CDP, Eastport CDP, Eatons Neck CDP, Elwood CDP, Fort Salonga CDP, Gilgo CDP, Great River CDP, Halesite CDP, Hauppauge CDP, Head of the Harbor Village, Huntington Bay Village, Huntington CDP, Islip Terrace CDP, Lake Grove Village, Lloyd Harbor Village, Mattituck CDP, Melville CDP, Miller Place CDP, Mount Sinai CDP, Napeague CDP, Nesconset CDP, Nissequoque Village, North Haven Village, North Sea CDP, Northport Village, Northville CDP, Northwest Harbor CDP, Oak Beach-Captree CDP, Oakdale CDP, Ocean Beach Village, Old Field Village, Peconic CDP, Poquott Village, Port Jefferson Village Quogue Village, Sagaponack Village, Saltaire Village, Sayville CDP, Setauket-East Setauket CDP, Shelter Island Heights CDP, Shoreham Village, Smithtown CDP, Southampton	1



Village, St. James CDP, Stony Brook CDP, Stony Brook University CDP, Village of the Branch Village, Wading River CDP, Wainscott CDP, West Bay Shore CDP, West Hampton Dunes Village, West Hills CDP, West Islip CDP, Westhampton	
--	--

**SCORING DEFINITION FOR SECTION 7**

The proposed program budget must show how Suffolk County funds will be matched by additional sources. Additional program revenue indicates that the organization is fundraising from its constituency and sponsors. A successful and strong non-profit organization will have diversified income. Scoring will be automatically applied based on the matching revenue noted within the application. If an organization indicates 100% Matching Revenue, then additional funding is not needed. This percentage is determined by calculating the following:

Matching funds = (Earned Income & Contributed Income / Total program cost) x 100

Percentage of Program Cost that is Matching revenue	Points Available
100%	0
75% - 99%	5
50% - 74%	4
40% - 49%	3
25% - 39%	2
1% - 24%	1

**CULTURAL COMPETITIVE & EMERGING FILM FESTIVAL PROGRAM MANAGEMENT**

Each grant program is managed via a partnership between the Cultural Arts Board for the Arts (CAB), Suffolk County Film Commission (SCFC), and Suffolk County Staff. Major roles and responsibilities of each entity are outlined below:

**CAB and SCFC (Award determination):**

- Evaluates and score applications based on scoring criteria set forth in the program guidelines booklets
- Determines funding recommendations for each application
- Provides funding recommendations to the Suffolk County Legislature

**Suffolk County Staff (Program administration):**

- Develops Program Guidelines and Application Materials
- Hosts Program Workshops and early applications review meetings
- Answers applicant questions or concerns regarding programs
- Accepts Applications
- Reviews Applications for Completeness
- Manage contracts, reporting and payments for grantees
- Writes the Resolutions and presents them to the members of the Suffolk County Legislature based on CAB recommendations.

**CAB and SCFC PANEL REVIEW AND AWARD NOTIFICATION PROCESS**

Each application is evaluated, scored and discussed by members of the CAB and SCFC according to a merit- based and defined scoring system previously described in this booklet. Based on this review, the CAB & SCFC will make funding recommendations to the County Executive and the Suffolk County Legislature. If the funding recommendations are approved by the Legislature, the Department of Economic Development and Planning's SCFC will administer a contract between Suffolk County and the organization.

Within two months of the notice of award from Suffolk County, the organization must submit all documentation required to enter into a contract with the County.

All CULTURAL COMPETITIVE & EMERGING FILM FESTIVAL contracts will have a one-year term of agreement; expenses must be incurred during January 1-December 31 of the contract year. Extensions will not be permitted if applicant has moved forward with program changes prior to requesting permission to Staff.

All applicants should seek panel feedback. Panel feedback is available following Legislative approval of the Panels' funding recommendation resolution. Each funding year is unique, and delays sometimes happen.

## **CONTRACTUAL REQUIREMENTS**

### **INSURANCE REQUIREMENTS**

All contract agencies are required to procure commercial general liability insurance in an amount not less than \$2,000,000 combined single limit for bodily injury and property damage per occurrence and require a copy of the declaration pages of the policy. The organization must furnish a Certificate of Insurance evidencing compliance and naming County of Suffolk as additional insured. The policy and certificate must be provided for the County of Suffolk to be a certificate holder and to be notified in writing thirty days prior to any cancellation.

If the organization finds the amount of coverage a hardship, or not appropriate for the risk, you must explain why in writing to the CAB and SCFC. The CAB and SCFC will then apply for a waiver for the \$2,000,000 per occurrence requirement from the Division of Risk Management. The Division of Risk Management will evaluate waivers on a case-by-case basis.

### **REQUIRED DOCUMENTS**

There are a number of required documents that are issued from the Economic Development and Planning contracts team. Soon after awards are announced the contracts team will schedule grants process training. We recommend all awardees attend this training session. Included in the required documents, we ask for the event date, time and location. We also need to know all the artist names.

### **CONTRACT CHANGES**

If there are any changes in a Suffolk County funded program or program budget, a request for approval must be submitted in writing to the CAB and SCFC.

### **CREDITING SUFFOLK COUNTY**

Credit must be given to Suffolk County in any printed material, programs, press releases, etc. for all funded programs as follows:

- 1) The statement "Public funding provided by Suffolk County"; and
- 2) Logos can be found on [www.suffolkartsandfilm.com](http://www.suffolkartsandfilm.com) Grants page.



## **FINAL REPORT REQUIREMENTS**

All funded applications must submit a final report for each program to CAB and SCFC within 60 days after the funded program is completed. Expenses, programs, and services performed are reviewed to ascertain an organization's compliance with the contract terms. We will align your submitted invoices and cancelled checks against the Program Summary and Program Budget Explanation of Costs that was submitted by the organization, which becomes a contract term(s).

Please note that if a final report is not filed within the allotted time the organization may not be eligible for future funding.

The following are the Final Report.

- Invoices for expenses incurred and charged to the funded program.
- Cancelled Checks (copies) OR Bank Statement - proof that expenses were incurred as per agreement. IMPORTANT: Please organize the cancelled checks and/or Bank Statements to align with the invoice/contract that it is to match.
- A Narrative that includes:
  - a. Results/Outcomes
    - i. What difference did this grant make in your community or neighborhood and for the population you are serving? Please discuss evidence of effect (e.g., numbers served, client satisfaction survey results, pre- and post-test results, community indicators, outcomes, etc.)
    - ii. Describe collaborations, if any, related to the work funded by this grant and how it impacted your efforts.
    - iii. Describe your audience demographics and attendance numbers. We understand that this is often estimation. Demographic information is the socioeconomic characteristics of the audience expressed statistically, such as race & ethnicity, age, gender or any other characteristics unique to your population.

The Final Report Form must be submitted electronically.

Diana Cherryholmes  
Jackie McCormack  
James McComb

[diana.cherryholmes@suffolkcountyny.gov](mailto:diana.cherryholmes@suffolkcountyny.gov)  
[jacqueline.mccormack@suffolkcountyny.gov](mailto:jacqueline.mccormack@suffolkcountyny.gov)  
[james.mccomb@suffolkcountyny.gov](mailto:james.mccomb@suffolkcountyny.gov)

**CAB & SCFC MEMBERS**

**CITIZENS ADVISORY BOARD FOR THE ARTS**

Suffolk County Law, Chapter 103, Forum for the Arts states "There shall be a Citizens' Advisory Board consisting of 18 members, with one member from each legislative district within Suffolk County. The members shall have direct experience in one of the arts or in the fields of education, law, nonprofit accounting, community planning, public relations, business or a related field. The members of the Citizens' Advisory Board shall be appointed by resolution of the County Legislature, which shall be subject to approval of the County Executive. Members shall be appointed for terms of three years. Members of the Citizens' Advisory Board shall serve without compensation. The members of the Board shall select its Chairman and adopt their own rules of proceedings. Tasks include reviewing grant applications and recommend arts policies and programs."

<b>DISTRICT</b>	<b>LEGISLATOR</b>	<b>BOARD MEMBER</b>	<b>DISTRICT</b>	<b>LEGISLATOR</b>	<b>BOARD MEMBER</b>
1	Albert Krupski	Pat Cruso	10	Trish Bergin	Lynda Moran
2	Bridget Fleming	Jason Cofield	11	Steven J. Flotteron	Belinda H. Rubino
3	James F. Mazzarella	OPEN	12	Leslie Kennedy	Deb Schaarschmidt
4	Nick Caracappa	BJ Intini	13	Robert Trotta	
5	Open	Lyn Boland	14	Kevin J. McCaffrey	Alice Cromarty
6	Sarah S. Anker	Deb Lohman	15	Jason Richberg	Liz Fanning Holdorf
7	Dominick S. Thorne	Lori Devlin	16	Manuel Esteban Sr.	Corieann M. Young
8	Anthony A. Piccirillo	Gil Sacks	17	Tom Donnelly	Ron Becker
9	Samuel Gonzalez	Margarita Espada	18	Stephanie Bontempi	Elizabeth Wayland-Morgan

The SUFFOLK COUNTY FILM COMMISSION has the "responsibility of attracting and aiding motion picture/ television filmmakers and producers. Suffolk County holds a wealth of man-made and natural attractions throughout its 1,056 square miles. Suffolk County offers countless landmarks and historic attractions that can add authenticity to films depicting America's earliest beginnings, as well as affording a diversity of filming opportunities unparalleled in the northeast."

Vincent Butta  
 Campbell Dalglish  
 Susan Gatti  
 Naomi Hogarty  
 Greg Pace  
 Diana Cherryholmes, Chair

Amanda Ramirez  
 Greg Schimizzi  
 Dylan Skolnick  
 Lenny Stucker  
 Jim Vignato

## Helpful Tips from the Citizens Advisory Board for the Arts (CAB)

Panel members need all the information that you can provide. They are looking for clear, concise information that describes the project in detail: who, where, when, and how much it will cost.

- Read the guidelines, and answer the question that is asked. Overly verbose responses are neither necessary nor desired by the CAB.
- Be specific when describing your project and answering the questions. If you provide too many generalities, the CAB may be concerned that you are employing Chat GPT or other Generative AI tools.
- Double check for typos and grammatical errors. Sloppy narratives can be taken to be a reflection of your organization's administrative capacity. It is helpful to have someone read over your application to catch typos and other potential errors.
- "Kitchen Sink" proposals are viewed unfavorably by the CAB panel. Kitchen Sink proposals are those that include multiple events that do not have a unifying theme.
- Be cognizant of the appearance of a conflict of interest. Hiring board members, family members, romantic partners, or other performers whose relationship to the organization may present a conflict of interest, or the appearance of a conflict of interest, is viewed unfavorably by the CAB. Please refer to the County's Conflict of Interest policy on page.
- The CAB values diversity, creativity and variation in programming. Hiring the same artist(s) for multiple years in a row can be taken as a reflection of lack of creativity or commitment to advancing organizational goals, and is generally viewed unfavorably by the CAB.
- The CAB prefers to fund artist fees, and generally views high staff salary lines in the grant application negatively. Staff salary should be for those individuals that are working on the project.
- The CAB will consider funding interactive or 'hands-on' arts and crafts activities only to the extent that such activities rise to the level of an artisan or traditional art form or fine art. Arts and crafts activities that cannot be related to a broader narrative of the development of the art form are viewed unfavorably by the CAB.

## GLOSSARY FOR CREATIVES

### COLLECTIVES:

A farm, business, group jointly owned and operated by members of a group.

### DOWNTOWN:

A downtown or central business district is defined as an area that contains a traditional "main street" business core of a community. Downtowns have most (if not all) of the following characteristics:

- An area dominated by commercial development — retail and service businesses.
- Concentrated development — buildings are closely clustered and are often attached.
- At least 14 closely clustered stores.
- No setbacks — most buildings are built to the sidewalk.
- On-street parking and off-street parking in municipal lots usually located behind the stores.
- Separately owned and managed businesses (unlike shopping centers that manage stores as a unit).

Downtown parcels include contiguous parcels and include municipal parking. At the edge of the downtown, non-commercial uses are not included as part of the downtown. As buildings become further set back from the road, and further spaced apart, the downtown ends.

LGBTQ+: LGBTQ+ is an acronym for lesbian, gay, bisexual, transgender, and queer, with a plus symbol to include additional gender identities. Learn more about the definitions for each term here: <https://www.hrc.org/resources/glossary-of-terms>

### NEURO-DIVERGENT:

A neurodivergent person is defined as one whose neurological development and state are atypical, usually viewed as abnormal or extreme. The term was coined in the neurodiversity movement as an opposite for "neurotypical" - previously the term "neurodiverse" was sometimes applied to individuals for this purpose. Several recognized types of neurodivergence, include autism, Asperger's syndrome, dyslexia, dyscalculia, epilepsy, hyperlexia, dyspraxia, ADHD, obsessive-compulsive disorder (OCD), and Tourette syndrome (TS).

### UNDERREPRESENTED COMMUNITIES:

Underrepresented communities mean a collective group of identities that is inadequately represented or is represented in numbers disproportionately low.

Example 1: A group of individuals that are socio-economically challenged living in an identifiable geographic area.

Example 2: A genre of performing arts, literary, media that is rarely performed in Suffolk County.

Example 3: Artists that are part of a community or demographic that is inadequately represented or is represented in numbers disproportionately low within Suffolk County.

More glossary definitions can be found here: <https://suffolkartsandfilm.com/portals/55/definitions.pdf>

# EXHIBIT A

## DOWNTOWN BUSINESS DISTRICTS SUFFOLK COUNTY, NEW YORK

<i>DOWNTOWN NAME</i>	<i>COMMUNITY OR VILLAGE</i>	<i>ANCHOR STORES</i>	<i>STREET LOCATION</i>		<i>NUMBER OF STORES</i>
<b><i>Town of BA :</i></b>					
(Amityville downtown)	Amityville	Walgreens	Broadway	S/RR Tracks	116
(Amityville South downtown)	Amityville	---	Broadway	Montauk Hwy.	27
(Babylon downtown)	Babylon	West Marine, Lo-Man	Main St.	Deer Park Av.	205
(Copiague downtown)	Copiague	Compare Foods	Great Neck Rd.	Oak St.	55
(Copiague South downtown)	Copiague	---	Montauk Hwy.	Coolidge Av.	37
(Deer Park downtown)	Deer Park	---	Deer Park Av.	N/Grand Blvd.	51
(Lindenhurst downtown)	Lindenhurst	(vacant), (vacant)	Wellwood Av.	Hoffman Av.	152
(North Babylon downtown)	N Babylon	---	Deer Park Av.	N/Pickwick La.	28
(North Lindenhurst downtown)	N Lindenhurst	CVS	Wellwood Av.	N/Straight Path	17
(West Babylon downtown)	W Babylon	CVS	Little E.NeckRd	S/Vermont Av.	29
(Wyandanch downtown)	Wyandanch	Associated	Straight Path	Acorn St.	42
<b><i>Town of BR :</i></b>					
(Bellport downtown)	Bellport	(vacant), CVS	S. Country Rd.	Bellport La.	57
(Center Moriches downtown)	Center Moriches	CVS	Montauk Hwy.	E/Chichester Av	58
(East Moriches downtown)	E Moriches	---	Montauk Hwy.	Pine St.	22
(East Patchogue downtown)	E Patchogue	Thrift Shop	Montauk Hwy.	E/Link Ct.	16
(Eastport downtown)	Eastport	---	Montauk Hwy.	E/Union St.	34
(Farmingville downtown)	Farmingville	---	Horseblock Rd.	E/Woodmont Pl.	14
(Cherry Grove downtown)	Fire Island	---	Bay View Walk	Dock Walk	15
(Lake Ronkonkoma downtow)	Lake Ronkonkoma	---	Hawkins Av.	S/Portion Rd.	33
(Ronkonkoma downtown)	Lake Ronkonkoma	---	Railroad Av.	E/Ronkonkoma A	34
(Mastic Beach downtown)	Mastic Beach	(vacant)	Neighborhood Rd	E/Woodside Rd.	42
(Medford downtown)	Medford	---	Route 112	N/RR Tracks	19
(Patchogue downtown)	Patchogue	Patchogue Theatre, Burlington	Montauk Hwy.	Ocean Av.	175
(Port Jefferson downtown)	Port Jefferson	Gap	Route 25A	E. Main St.	166
(Port Jefferson Sta downtown)	Port Jefferson	---	Route 25A	N/RR Tracks	47
(Rocky Point downtown)	Rocky Point	CVS	Broadway	N/25A	43
(East Setauket downtown)	Setauket-E Setauket	---	Route 25A	E/Brewster La.	20
(Stony Brook downtown)	Stony Brook	U.S. Post Office	E/Main St.	S/Christian Av.	27
<b><i>Town of EH :</i></b>					
(Amagansett downtown)	Amagansett	---	Main St.	E/Windmill La.	46
(East Hampton downtown)	East Hampton	Stop & Shop	Main St.	Newtown La.	147
(East Hampton Sta. downtown)	East Hampton	---	Railroad Av.	Lumber La.	15
(East Hampton North downto)	East Hampton North	IGA	N. Main St.	N/Talmage La.	14
(Montauk downtown)	Montauk	Plaza Surf & Sports	Montauk Hwy.	Edgemere St.	98
<b><i>Town of HU :</i></b>					
(Centerport downtown)	Centerport	---	S/Mill Dam Rd.	Opp/Fleets Cove	22
(Cold Spring Harbor downtow)	Cold Spring Harbor	---	Route 25A	E/Elm Pl.	56
(East Northport downtown)	E Northport	Gold's Gym	Larkfield Rd.	N/Pulaski Rd.	110
(Greenlawn downtown)	Greenlawn	CVS	Broadway	N/Grafton St.	51

<b><i>DOWNTOWN NAME</i></b>	<b><i>COMMUNITY OR VILLAGE</i></b>	<b><i>ANCHOR STORES</i></b>	<b><i>STREET LOCATION</i></b>		<b><i>NUMBER OF STORES</i></b>
(Halesite downtown)	Halesite	---	Route 110	S/Fire Dept.	15
(Huntington downtown)	Huntington	WildByNature,Stop & Shop,Rit	Route 25A	Route 110	359
(Huntington North downtown)	Huntington	---	Route 110	Prime Av.	19
(Huntington Manor downtown)	Huntington Station	C-Town	Route 110	N/14th, S/10th	63
(Huntington Sta.So. downtow)	Huntington Station	---	Route 110	N/21st, S/18th	36
(Huntington Station downtow)	Huntington Station	---	Route 110	N/9th, S/RR	47
(Northport downtown)	Northport	---	Main St.	Woodbine Av.	117
<b><i>Town of IS :</i></b>					
(Bay Shore downtown)	Bay Shore	Mars Auto, Good Samaritan Me	Montauk Hwy.	E/Clinton Av.	193
(Bay Shore Station downtown)	Bay Shore	---	Park Av.	Union Blvd.	15
(Bayport downtown)	Bayport	---	Middle Rd.	E/MorganW/How	15
(Brentwood downtown)	Brentwood	---	Suffolk Av.	First Av.	46
(Brightwaters downtown)	Brightwaters	---	Orinoco Dr.	Windsor Av.	36
(Central Islip downtown)	Central Islip	Laundry Palace, Auto Barn	Carleton Av.	Suffolk Av.	24
(East Islip downtown)	E Islip	---	Montauk Hwy.	E/Somerset Av.	54
(Islip downtown)	Islip	---	Montauk Hwy.	E/Smith Av.	68
(Islip Manor downtown)	Islip	---	Route 111	S/Jenkins,N/RR	26
(Islip Terrace downtown)	Islip Terrace	---	Carleton Av.	S/Andrew,N/Roos	27
(Ocean Beach downtown)	Ocean Beach	---	Bay Walk	Bayberry Walk	53
(Sayville downtown)	Sayville	Rite Aid, Walgreens	Montauk Hwy.	Railroad Av.	139
(West Islip downtown)	W Islip	---	Higbie La.	S/RR Tracks	19
(West Sayville downtown)	W Sayville	---	Montauk Hwy.	E/West Av.	20
<b><i>Town of RV :</i></b>					
(Jamesport downtown)	Jamesport	---	Route 25	S.Jamesport Av.	15
(Polish Town downtown)	Riverhead	---	Pulaski St.	E/Sweezy Av.	21
(Riverhead downtown)	Riverhead	(vacant), (vacant), (vacant)	Route 25	W/Union Av.	164
<b><i>Town of SI :</i></b>					
(Shelter I.Hgts.downtown)	Shelter Island Hgts	---	Bridge St.	Grand Av.	30
<b><i>Town of SM :</i></b>					
(Kings Park downtown)	Kings Park	---	Route 25A	W/Indian Head	67
(Saint James downtown)	Saint James	King Kullen	Lake Av.	N/Fourth St.	54
(Smithtown downtown)	Smithtown	Walgreens, Mandee	Route 25	W/111	130
<b><i>Town of SO :</i></b>					
(Bridgehampton downtown)	Bridgehampton	---	Montauk Hwy.	E/School St.	70
(East Quogue downtown)	E Quogue	---	Montauk Hwy.	W/Bay Av.	27
(Hampton Bays downtown)	Hampton Bays	King Kullen, Rite Aid	Montauk Hwy.	Ponquogue Av.	64
(Quogue downtown)	Quogue	---	Jessup Av.	N/Main St.	23
(Sag Harbor downtown)	Sag Harbor	IGA	Main St.	N/Sage St.	148
(Southampton downtown)	Southampton	CVS,RiteAid,(vacant),Hildreth	Main St.	Jobs La.	264
(Southampton North downtow)	Southampton	Stop & Shop	Jagger La.	Windmill La.	23
(Water Mill downtown)	Water Mill	---	Montauk Hwy.	E/Halsey Rd.	44
(Westhampton Beach downto)	Westhampton Beach	RiteAid	Main St.	W/Beach Rd.	116



<i><b>DOWNTOWN NAME</b></i>	<i><b>COMMUNITY OR VILLAGE</b></i>	<i><b>ANCHOR STORES</b></i>	<i><b>STREET LOCATION</b></i>		<i><b>NUMBER OF STORES</b></i>
<i><b>Town of SU :</b></i>					
(Cutchogue downtown)	Cutchogue	---	Route 25	W/Wickhams Dr.	27
(Greenport downtown)	Greenport	IGA	Main St.	Front St.	148
(Mattituck downtown)	Mattituck	---	Love La.	Route 25	35
(Southold downtown)	Southold	IGA	Route 25	W/Youngs Av.	36

# EXHIBIT B

## Economic Distress Indicators, 2015-2019 Places in Suffolk County, New York

Overall Rank	Community	Median Household Income		Unemployment Rate		% With Less Than High School Degree		% With no Health Insurance		% of Households with Food Stamp/SNAP Benefits		% Below Poverty Level		Sum of Ranks
		Income	Rank	Rate	Rank	High School Degree	Rank	Insurance	Rank	Rank	Rank	Rank		
1	Greenport village	\$48,750	2	12.7%	4	17.4%	10	8.6%	23	18.1%	6	18.0%	6	51
2	Riverhead CDP	\$52,126	3	6.2%	18	22.5%	6	12.6%	9	11.3%	15	14.7%	9	60
3	Wyandanch CDP	\$59,076	6	6.2%	17	17.3%	11	7.2%	31	26.1%	3	24.5%	2	70
4	Copiapue CDP	\$82,258	28	6.6%	13	17.6%	9	7.9%	28	12.7%	14	11.1%	18	110
5	North Bay Shore CDP	\$89,275	36	8.6%	8	26.5%	4	8.2%	26	17.0%	7	9.8%	30	111
6	Mastic Beach village	\$72,137	16	5.2%	33	15.1%	17	6.5%	32	18.2%	5	14.1%	11	114
7	North Amityville CDP	\$75,529	18	4.9%	36	20.1%	8	7.6%	29	14.5%	11	11.3%	17	119
8	Brentwood CDP	\$82,165	27	3.9%	70	31.0%	1	11.2%	12	13.8%	12	10.9%	22	144
9	North Bellport CDP	\$75,531	19	3.7%	81	17.3%	12	8.4%	24	16.0%	8	16.4%	7	151
10	Brookhaven CDP	\$68,884	10	5.2%	32	13.2%	18	4.0%	61	9.1%	22	12.8%	13	156
11	Bay Shore CDP	\$80,341	24	5.1%	34	15.5%	16	5.5%	42	15.7%	9	9.6%	33	158
12	Shirley CDP	\$87,242	33	5.4%	28	15.8%	14	4.7%	51	9.9%	19	12.1%	16	161
13	Calverton CDP	\$55,026	4	4.1%	65	9.7%	32	8.6%	22	6.4%	40	14.3%	10	173
14	Central Islip CDP	\$74,458	17	3.5%	88	24.5%	5	9.7%	19	14.8%	10	9.1%	37	176
15	Patchogue village	\$71,235	14	4.8%	47	10.9%	27	8.2%	27	6.7%	37	10.4%	25	177
16	Gordon Heights CDP	\$92,548	43	3.9%	72	11.7%	23	9.9%	18	23.7%	4	10.7%	24	184
17	Riverside CDP	\$42,986	1	0.0%	145	29.9%	2	7.3%	30	26.4%	2	19.6%	5	185
18	Huntington Station CDP	\$93,400	44	3.8%	76	16.9%	13	10.9%	14	9.3%	21	10.9%	21	189
19	East Patchogue CDP	\$81,890	26	5.4%	30	11.9%	22	4.0%	62	8.6%	26	9.7%	31	197
20	Mastic CDP	\$98,811	61	4.9%	37	12.9%	19	5.7%	41	13.3%	13	9.4%	34	205
21	Tuckahoe CDP	\$58,405	5	6.7%	11	3.2%	108	10.5%	16	3.2%	86	32.6%	1	227
22	Baywood CDP	\$99,023	64	4.8%	45	10.1%	30	6.3%	37	11.0%	16	7.7%	45	237
23	Deer Park CDP	\$94,645	50	4.8%	41	9.1%	35	4.0%	60	8.7%	24	7.6%	47	257
24	Middle Island CDP	\$78,301	21	4.8%	42	7.3%	52	3.2%	79	8.7%	25	8.5%	39	258
25	Lake Ronkonkoma CDP	\$95,080	51	4.9%	38	7.5%	51	3.6%	67	9.0%	23	9.7%	32	262
26	Hampton Bays CDP	\$81,250	25	2.4%	118	10.3%	29	13.8%	7	6.7%	36	7.5%	48	263
27	Medford CDP	\$95,603	53	4.9%	39	9.2%	34	4.5%	55	5.1%	50	8.3%	40	271
28	New Suffolk CDP	\$69,886	11	15.1%	2	2.8%	114	3.6%	66	4.7%	59	10.8%	23	275
29	North Lindenhurst CDP	\$85,491	31	3.5%	91	12.0%	21	3.8%	64	9.3%	20	7.3%	50	277
30	Flanders CDP	\$87,311	34	0.4%	144	26.9%	3	15.3%	6	5.1%	49	8.0%	42	278
31	Springs CDP	\$89,491	37	2.2%	121	11.1%	26	10.9%	13	3.4%	80	20.7%	4	281
32	Sag Harbor village	\$86,103	32	4.2%	60	6.4%	64	9.1%	20	2.4%	103	16.3%	8	287
32	Ridge CDP	\$71,738	15	4.2%	63	8.3%	44	3.2%	80	5.9%	41	7.8%	44	287
34	East Hampton North CDP	\$89,115	35	1.5%	132	11.5%	25	11.8%	10	7.1%	33	6.6%	56	291
35	North Babylon CDP	\$95,306	52	4.5%	53	6.3%	68	6.5%	34	7.9%	29	6.5%	57	293
36	Selden CDP	\$95,801	54	3.7%	78	8.8%	39	5.0%	47	8.6%	27	6.5%	59	304
37	West Babylon CDP	\$100,470	69	4.8%	43	10.0%	31	4.5%	53	7.5%	30	4.9%	82	308
38	East Farmingdale CDP	\$97,177	57	9.5%	6	8.2%	46	3.9%	63	3.3%	81	5.9%	67	320
39	Terryville CDP	\$110,504	90	2.1%	129	15.5%	15	5.1%	43	7.1%	32	10.9%	19	328
39	Fire Island CDP	\$106,875	84	6.3%	16	22.2%	7	2.1%	110	4.2%	70	8.0%	41	328
41	Greenport West CDP	\$65,750	9	1.1%	141	12.2%	20	4.1%	59	4.0%	73	9.3%	35	337
42	Port Jefferson Station CDP	\$93,542	45	3.0%	105	7.9%	48	6.5%	33	6.4%	39	5.2%	74	344
43	Coram CDP	\$84,022	30	3.4%	95	7.1%	54	3.0%	86	7.4%	31	7.5%	49	345
44	Southold CDP	\$77,386	20	2.2%	122	5.7%	75	6.5%	35	3.3%	82	12.2%	15	349
45	Jamesport CDP	\$99,167	65	6.9%	10	5.1%	82	2.3%	107	4.8%	58	10.0%	29	351
46	Lindenhurst village	\$97,253	59	4.3%	57	8.8%	38	3.2%	78	5.0%	51	5.4%	72	355
47	Amityville village	\$95,865	55	5.7%	25	6.3%	65	2.7%	96	4.8%	56	6.4%	62	359
47	Centereach CDP	\$107,184	85	5.4%	29	7.7%	49	3.5%	70	4.8%	55	5.4%	71	359
49	Shinnecock Hills CDP	\$135,938	128	12.4%	5	6.2%	70	21.2%	3	1.1%	124	7.6%	46	376
49	Bridgehampton CDP	\$94,028	48	2.2%	125	9.2%	33	10.6%	15	5.8%	42	3.6%	113	376
51	Farmingville CDP	\$110,246	87	5.6%	26	10.3%	28	3.0%	84	4.7%	61	4.2%	96	382
52	Northampton CDP	\$116,742	102	6.2%	19	8.6%	40	8.7%	21	0.0%	133	5.9%	68	383
53	East Quogue CDP	\$93,958	47	2.2%	124	6.7%	60	3.4%	74	5.8%	43	9.3%	36	384
54	Islandia village	\$93,555	46	2.6%	112	11.7%	24	4.7%	50	5.6%	45	3.9%	109	386
55	Fishers Island CDP	\$61,125	7	26.5%	1	3.8%	101	36.0%	1	0.0%	133	0.0%	148	391
56	Greenlawn CDP	\$112,333	92	3.5%	87	8.5%	42	4.7%	52	9.9%	18	4.1%	102	393
57	North Patchogue CDP	\$104,254	75	3.4%	96	9.0%	36	4.2%	58	4.1%	71	6.5%	58	394
58	Moriches CDP	\$65,618	8	4.2%	59	8.9%	37	6.0%	38	1.6%	116	2.2%	137	395
59	South Huntington CDP	\$115,978	98	4.6%	52	5.1%	81	4.3%	57	4.6%	64	7.1%	54	406
60	Yaphank CDP	\$101,250	70	3.4%	93	7.5%	50	4.8%	49	4.6%	63	4.7%	84	409
61	Remsenburg-Speonk CDP	\$101,528	71	3.7%	79	2.1%	132	5.0%	45	10.5%	17	5.5%	70	414
62	Westhampton Beach village	\$105,625	81	2.7%	109	4.5%	90	5.8%	40	3.8%	78	10.3%	26	424
62	Holtsville CDP	\$106,556	83	4.3%	58	7.0%	57	3.2%	81	4.8%	57	4.6%	88	424
64	Sound Beach CDP	\$102,017	72	3.9%	73	3.8%	102	4.3%	56	7.0%	34	4.3%	95	432
65	Water Mill CDP	\$155,278	138	5.9%	20	2.4%	125	18.6%	5	1.3%	119	10.2%	27	434
66	Amagansett CDP	\$104,120	74	0.0%	145	8.6%	41	13.5%	8	2.2%	108	6.5%	60	436
67	Rocky Point CDP	\$98,913	62	4.2%	61	6.5%	62	3.0%	87	4.4%	67	4.0%	104	443
68	Laurel CDP	\$100,383	68	4.8%	40	8.4%	43	0.8%	135	0.0%	133	10.1%	28	447
70	Islip CDP	\$110,387	89	3.6%	83	8.1%	47	2.9%	89	3.1%	89	7.2%	52	449
69	North Great River CDP	\$90,156	38	3.2%	100	8.2%	45	0.8%	136	6.8%	35	4.3%	94	448
71	West Sayville CDP	\$110,250	88	4.5%	54	4.5%	89	4.5%	54	1.7%	114	7.3%	51	450
71	Holbrook CDP	\$105,619	80	3.9%	75	5.8%	73	3.3%	76	4.7%	60	4.7%	86	450
73	Orient CDP	\$70,000	12	1.4%	135	4.4%	92	3.5%	72	3.1%	90	7.2%	53	454
74	Bohemia CDP	\$92,113	41	2.9%	108	6.2%	69	3.0%	85	2.8%	91	6.2%	63	457
75	Quogue CDP	\$97,212	58	2.3%	120	1.7%	137	11.6%	11	5.3%	48	4.7%	85	459
76	Wheatley Heights CDP	\$116,750	103	4.8%	44	6.7%	61	2.5%	101	8.6%	28	2.9%	126	463
77	Manorville CDP	\$98,109	60	2.3%	119	6.4%	63	3.3%	108	3.3%	85	7.8%	43	478
78	Montauk CDP	\$96,389	56	3.5%	90	6.3%	66	6.3%	36	2.5%	101	2.5%	132	481
79	Ronkonkoma CDP	\$106,434	82	3.4%	94	5.0%	83	3.4%	75	4.9%	52	4.2%	97	483

80	Noyack CDP	\$82,996	29	2.0%	130	2.4%	123	9.9%	17	0.0%	133	7.0%	55	487
81	Center Moriches CDP	\$99,015	63	3.3%	98	5.8%	72	5.0%	46	2.7%	94	3.5%	116	489
82	Kings Park CDP	\$100,110	67	5.5%	27	5.6%	77	2.3%	106	2.3%	105	3.7%	112	494
83	Shelter Island CDP	\$79,843	23	0.0%	145	4.3%	94	1.8%	120	6.5%	38	5.0%	79	499
84	Lake Grove village	\$114,676	94	3.6%	84	5.3%	79	3.6%	69	3.9%	75	4.1%	99	500
85	Baiting Hollow CDP	\$94,167	49	5.7%	23	2.2%	128	1.7%	123	5.6%	46	2.2%	138	507
86	Cutchogue CDP	\$99,601	66	8.2%	9	3.4%	107	3.6%	65	0.0%	133	2.3%	136	516
87	West Islip CDP	\$125,779	115	4.2%	64	5.3%	80	2.8%	91	3.8%	76	4.3%	92	518
88	Bayport CDP	\$105,313	79	3.5%	92	4.6%	88	1.8%	121	4.1%	72	5.0%	78	530
89	Sayville CDP	\$116,005	99	3.2%	99	7.0%	56	1.1%	130	3.3%	83	6.1%	64	531
90	Oakdale CDP	\$102,250	73	4.4%	56	3.6%	104	3.5%	71	2.1%	110	3.3%	118	532
90	St. James CDP	\$115,580	96	4.7%	48	4.3%	95	2.9%	90	4.3%	68	2.4%	135	532
92	Wainscott CDP	\$144,375	134	3.1%	102	2.3%	127	8.3%	25	0.0%	133	13.5%	12	533
93	North Sea CDP	\$105,064	78	1.2%	140	3.5%	105	5.8%	39	2.2%	109	6.1%	65	536
94	Westhampton CDP	\$115,188	95	6.5%	14	5.7%	74	1.4%	124	0.0%	133	4.1%	100	540
95	East Moriches CDP	\$104,519	76	3.5%	85	4.9%	84	3.6%	68	1.6%	117	3.8%	111	541
96	East Northport CDP	\$115,651	97	4.6%	51	3.4%	106	2.7%	98	3.3%	84	3.9%	110	546
96	East Shoreham CDP	\$130,972	123	3.5%	89	7.1%	55	2.1%	111	4.8%	54	3.6%	114	546
98	Mount Sinai CDP	\$135,975	129	5.4%	31	6.9%	59	2.4%	105	2.3%	104	3.0%	124	552
99	Hauppauge CDP	\$116,124	100	3.1%	101	4.2%	96	2.8%	92	4.4%	66	4.2%	98	553
100	Islip Terrace CDP	\$121,010	107	4.0%	67	6.1%	71	2.1%	113	4.3%	69	2.6%	131	558
101	Aquebogue CDP	\$125,099	113	6.6%	12	2.0%	134	5.0%	44	0.0%	133	2.7%	127	563
101	Quogue village	\$70,455	13	0.0%	145	2.0%	135	0.0%	148	2.4%	102	10.9%	20	563
103	Blue Point CDP	\$119,837	105	6.5%	15	3.9%	100	2.7%	93	1.8%	111	2.0%	140	564
104	Elwood CDP	\$116,144	101	3.9%	74	3.7%	103	1.3%	126	5.6%	47	3.6%	115	566
104	Nesconset CDP	\$125,245	114	5.8%	22	4.4%	93	2.1%	109	2.2%	107	3.2%	121	566
104	Stony Brook University CDP	\$206,250	147	14.7%	3	6.9%	58	3.2%	77	0.0%	133	0.0%	148	566
107	Huntington CDP	\$123,797	111	3.9%	71	3.0%	110	1.1%	131	3.1%	87	6.5%	61	571
108	Village of the Branch village	\$122,422	108	4.8%	46	1.6%	139	2.7%	95	2.3%	106	4.8%	83	577
109	East Islip CDP	\$125,000	112	3.7%	80	4.7%	87	2.4%	104	1.7%	115	4.9%	81	579
110	Northport village	\$114,375	93	3.5%	86	1.3%	144	2.0%	114	3.8%	77	5.8%	69	583
111	Centerport CDP	\$148,097	135	5.7%	24	2.7%	117	1.9%	117	1.5%	118	5.2%	76	587
112	Peconic CDP	\$91,393	40	2.2%	123	1.3%	143	20.9%	4	0.0%	133	0.0%	148	591
113	Wading River CDP	\$135,351	126	4.0%	66	4.7%	86	1.2%	129	2.6%	96	4.3%	93	596
114	Ocean Beach village	NA	152	0.0%	145	0.0%	148	0.0%	148	33.3%	1	21.9%	3	597
115	East Marion CDP	\$79,408	22	2.1%	127	6.3%	67	2.1%	112	0.7%	128	1.5%	144	600
116	Port Jefferson village	\$111,442	91	2.1%	128	4.0%	97	2.6%	99	2.5%	99	4.5%	90	604
117	Smithtown CDP	\$137,347	130	2.5%	116	5.6%	78	1.7%	122	5.7%	44	3.0%	123	613
118	Head of the Harbor village	\$216,667	149	5.0%	35	1.4%	142	3.1%	83	0.4%	131	5.2%	75	615
119	Miller Place CDP	\$130,341	122	4.7%	49	2.5%	121	0.7%	138	4.9%	53	2.5%	133	616
120	West Bay Shore CDP	\$131,292	125	3.6%	82	5.6%	76	2.6%	100	2.8%	92	1.5%	145	620
121	East Hampton village	\$109,250	86	1.6%	131	2.6%	120	0.7%	140	0.0%	133	12.7%	14	624
122	Nissequogue village	\$184,063	144	4.2%	62	2.6%	119	2.7%	97	0.6%	130	5.3%	73	625
123	Dix Hills CDP	\$166,334	140	4.0%	68	3.0%	112	3.1%	82	2.5%	100	2.9%	125	627
124	Melville CDP	\$127,359	118	3.3%	97	4.8%	85	1.9%	118	2.8%	93	3.4%	117	628
125	Eastport CDP	\$117,188	104	0.0%	145	3.9%	99	3.4%	73	0.9%	125	4.6%	87	633
126	Brightwaters village	\$127,931	119	4.0%	69	2.5%	122	2.0%	116	3.9%	74	0.7%	147	647
127	West Hills CDP	\$135,843	127	1.1%	142	4.4%	91	2.9%	88	1.2%	120	5.0%	80	648
128	Mattituck CDP	\$90,875	39	1.3%	137	4.0%	98	2.0%	115	1.2%	122	1.2%	146	657
129	Stony Brook CDP	\$120,476	106	2.6%	114	2.1%	129	1.0%	133	1.7%	112	6.0%	66	660
130	Babylon village	\$131,134	124	3.0%	104	3.0%	109	1.1%	132	3.1%	88	4.0%	105	662
131	Huntington Bay village	\$176,875	143	5.9%	21	0.6%	146	0.4%	144	1.1%	123	4.3%	91	668
132	Northwest Harbor CDP	\$167,167	141	3.1%	103	1.2%	145	4.9%	48	0.8%	127	3.9%	108	672
132	Sagaponack village	\$125,833	116	0.0%	145	7.2%	53	0.0%	148	4.6%	62	0.0%	148	672
134	Northville CDP	\$105,000	77	1.4%	134	2.6%	118	0.6%	142	3.6%	79	2.5%	134	684
135	Shoreham village	\$126,667	117	0.9%	143	3.0%	111	0.4%	143	0.0%	133	8.9%	38	685
136	Bellport village	\$122,708	110	2.2%	126	1.5%	141	0.0%	147	4.4%	65	3.9%	107	696
137	North Haven village	\$141,719	133	4.4%	55	2.1%	130	1.2%	128	0.0%	133	3.1%	122	701
138	Commack CDP	\$138,098	131	2.5%	115	2.8%	115	1.9%	119	2.6%	97	2.7%	128	705
139	Asharoken village	250,000+	150	3.0%	107	0.0%	148	2.7%	94	0.0%	133	5.0%	77	709
140	Southampton village	\$122,614	109	3.0%	106	1.9%	136	1.3%	127	0.0%	133	4.0%	106	717
141	Saltire village	NA	152	0.0%	145	0.0%	148	25.0%	2	0.0%	133	0.0%	148	728
142	Setauket-East Setauket CDP	\$154,130	137	2.7%	110	2.4%	124	1.3%	125	2.7%	95	2.2%	139	730
143	Great River CDP	\$128,523	120	4.7%	50	0.1%	147	0.7%	139	0.0%	133	1.6%	143	732
144	West Hampton Dunes village	NA	152	9.1%	7	0.0%	148	0.0%	148	0.0%	133	0.0%	148	736
145	Eatons Neck CDP	\$140,750	132	1.3%	136	0.0%	148	2.5%	102	0.0%	133	4.5%	89	740
145	Cold Spring Harbor CDP	\$202,208	146	2.5%	117	2.7%	116	0.9%	134	2.6%	98	2.6%	129	740
147	Fort Salonga CDP	\$158,041	139	1.4%	133	2.3%	126	2.4%	103	0.6%	129	3.3%	120	750
148	Belle Terre village	\$194,583	145	3.7%	77	2.1%	133	0.4%	145	0.0%	133	3.3%	119	752
150	Poquott village	\$175,625	142	2.6%	113	3.0%	113	0.6%	141	1.2%	121	2.0%	141	771
151	Old Field village	\$211,932	148	1.2%	138	2.1%	131	0.4%	146	1.7%	113	4.0%	103	779
152	Lloyd Harbor village	250,000+	150	1.2%	139	1.6%	138	0.7%	137	0.4%	132	4.1%	101	797
153	Halesite CDP	\$150,694	136	2.7%	111	1.5%	140	0.0%	148	0.9%	126	1.7%	142	803
154	Shelter Island Heights CDP	\$128,984	121	0.0%	145	0.0%	148	0.0%	148	0.0%	133	2.6%	130	825
155	Dering Harbor village	NA	152	0.0%	145	0.0%	148	0.0%	148	0.0%	133	0.0%	148	874
155	Gilgo CDP	NA	152	0.0%	145	0.0%	148	0.0%	148	0.0%	133	0.0%	148	874
155	Oak Beach-Captree CDP	NA	152	0.0%	145	0.0%	148	0.0%	148	0.0%	133	0.0%	148	874
149	Napeague CDP	\$92,188	42	0.0%	145	0.0%	148	0.0%	148	0.0%	133	0.0%	148	764

Census table number: DP03 DP03 S1501 DP03 DP03 S1701

Data source: U. S. Census Bureau (2015-2019 American Community Survey)

Prepared by Suffolk County Planning, William O'Brien, 11/30/2021

H:\Planning\Planning & Research Share\William\Statistics\Economically Distressed\Economic Distress Rankings 2015-2019.xlsx

## RESOURCES

### **Babylon Citizen's Council on the Arts, Inc.**

Elizabeth (Liz) Mirarchi  
Executive Director  
47 West Main Street, Suite 4  
Babylon NY 11702  
Phone: 631-587-3696  
Fax: 631-587-3739  
Email: [info@babylonarts.org](mailto:info@babylonarts.org)  
Website: [babylonarts.org](http://babylonarts.org)

### **Brookhaven Arts and Humanities Council, Inc.**

Mary Cappasso Executive  
Director  
P.O. Box 2070  
Miller Place, NY 11764  
Phone: 631-739-4831  
Email: [mcappasso@yahoo.com](mailto:mcappasso@yahoo.com)

### **East End Arts**

Diane Burke Executive  
Director 133 East Main  
Street  
Riverhead, NY 11901  
Phone: 631-727-0900  
Fax: 631-727-0966  
Email: [dburke@eastendarts.org](mailto:dburke@eastendarts.org)  
Website: [eastendarts.org](http://eastendarts.org)

### **Greater Port Jefferson Arts Council, Inc.**

Allan Varela Executive  
Director  
101 East Broadway, P.O. Box 204 Port  
Jefferson, NY 11777  
Phone: 631-473-5220  
Email: [info@gpjac.org](mailto:info@gpjac.org)  
Website: [gpjac.org](http://gpjac.org)

### **Huntington Arts Council, Inc.**

Kieran Johnson, Executive Director  
Emily Dowd, Grants for the Arts  
Coordinator  
213 Main Street  
Huntington, NY 11743  
Phone: 631-271-8423 x16  
Fax: 631-271-8428  
Email: [grants4arts@huntingtonarts.org](mailto:grants4arts@huntingtonarts.org)  
Website: [www.huntingtonarts.org](http://www.huntingtonarts.org)

### **Islip Arts Council, Inc.**

Lynda Moran Executive  
Director Westfield South  
Shore Mall  
1701 Sunrise Highway  
Bay Shore, NY 11706  
Phone: 631-224-5420  
Fax: 631-224-5440  
Email: [lynda@isliparts.org](mailto:lynda@isliparts.org)  
Website: [isliparts.org](http://isliparts.org)

### **Patchogue Arts Council**

Beth Giacummo-Lachacz  
Executive Director  
20 Terry Street, Suite 116  
Patchogue, NY 11772  
Phone: 631-627-8686  
Email: [bethgiacummo@patchoguearts.org](mailto:bethgiacummo@patchoguearts.org)  
Website: [patchoguearts.org](http://patchoguearts.org)

### **Smithtown Township Arts Council**

Allison J. Cruz  
Executive Director 660  
Route 25A  
St. James, NY 11787  
Phone: 631-862-6575  
Fax: 631-862-8730  
Email: [executivedirector@stacarts.org](mailto:executivedirector@stacarts.org)  
Website: [millspoundgallery.org](http://millspoundgallery.org)