

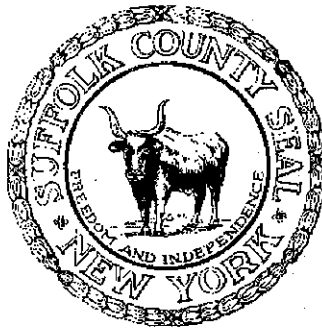
**SUFFOLK COUNTY  
FILM COMMISSION**

**Emerging Film Festivals  
GUIDELINES**

Developed by the  
**SUFFOLK COUNTY FILM COMMISSION**

To support Emerging Film Festivals and series that embody the highest artistry and artistic vibrancy, and foster cultural participation in order to build vibrant communities, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County.

To provide funds to organizations working to execute and promote cultural arts projects open to the public.



**STEVEN BELLONE  
SUFFOLK COUNTY EXECUTIVE**

**THERESA WARD  
DEPUTY COUNTY EXECUTIVE AND COMMISSIONER  
ECONOMIC DEVELOPMENT AND PLANNING**

**SUFFOLK COUNTY FILM COMMISSION  
DEPARTMENT OF ECONOMIC DEVELOPMENT AND PLANNING  
100 VETERANS MEMORIAL HIGHWAY, 11<sup>th</sup> FL., HAUPPAUGE, NY 11788  
PHONE 631-853-4800**

# Application Deadline: October 19, 2018 for 2019 calendar year projects.

Application to the Suffolk County Film Commission grant opportunities is a competitive process. Applicants are expected to read the guidelines thoroughly and address the review criteria across their proposal as a whole.

## WORKSHOP INFORMATION SESSIONS

Please RSVP at 631-853-4800 or

Email [diana.cherryholmes@suffolkcountyny.gov](mailto:diana.cherryholmes@suffolkcountyny.gov) or [erin.reyes@suffolkcountyny.gov](mailto:erin.reyes@suffolkcountyny.gov)

RSVP not required but is helpful in the event of a weather cancellation notice.

### Tuesday, September 18, 2018

11:00 a.m. – 1:00 p.m.

Patchogue Arts Council, 20 Terry St, Patchogue, NY 11772

### Thursday, September 20, 2018

10:00 a.m. - 12:00 p.m.

East End Arts Council, Carriage House, 133 East Main Street, Riverhead, NY 11901

3:00 p.m. - 5:00 p.m.

Walt Whitman Birthplace, 246 Old Walt Whitman Road, Huntington Station, NY 11746

### Monday, September 24, 2018

10:00 a.m. - 12:30 p.m.

Media Room, H. Lee Dennison Building, 100 Veterans Memorial Highway, Hauppauge, NY 11788

All attendees enter through the plaza entrance and check in at the security desk.

## TO APPLY:

Application documents are available at [suffolkcountyfilmcommission.com](http://suffolkcountyfilmcommission.com) and [suffolkartsandfilm.com](http://suffolkartsandfilm.com). Applicants must review these documents before beginning an application. Completed applications must be submitted online by 4:30 p.m. on October 19, 2018.

**SUFFOLK COUNTY  
SUFFOLK COUNTY FILM COMMISSION MEMBERS, 2018**

Vincent Butta  
Campbell Dalglish  
Susan Gatti  
Naomi Hogarty  
Donna McKenna  
Greg Pace  
Amanda Ramirez  
Greg Schimizzi  
Dylan Skolnick  
Julie Stone  
Lenny Stucker  
Jim Vignato  
Diana Cherryholmes, Chair

Economic Development & Planning Staff Erin Reyes

**The Suffolk County Film Commission members review the applications and makes recommendations to the County Executive and the Suffolk County Legislature for their consideration.**

SUFFOLK COUNTY  
**Emerging Film Festivals Guidelines**

**PURPOSE**

To support Emerging Film Festivals and series that embody the highest artistry and artistic vibrancy, and foster cultural participation in order to build vibrant communities, amplify the voice of underrepresented communities, and celebrate the diversity of Suffolk County.

To provide funds to organizations working to execute and promote cultural arts projects open to the public.

**ELIGIBILITY**

1. Organization has the arts as the center of its mission.
2. Organization must be in operation for at least one year.
3. Project(s) must take place in Suffolk County and must be open to the public.
4. Organization must provide proof of 501(c)3 tax-exempt status OR secure a fiscal sponsor that meets the regulations of a 501(c)3 tax-exempt organization from the U.S. Treasury Department under Section 501(c)3 of the US Internal Revenue Code.
5. Organization must request a minimum of \$5,000.

**FUNDING GOALS**

1. Promote affordable and accessible spectator and participatory film, arts experiences and cultural events for community members.
2. Increase opportunities for professional Suffolk County performing, visual, literary, and media artists to engage with the community.
3. Encourage presentations of underrepresented artists and arts reflecting ethnic and indigenous traditions.
4. Increase visitation to downtown locations for arts, heritage and cultural events.

**IS YOUR  
COMMUNITY  
CONSIDERED A  
DOWNTOWN?**

**APPENDIX A**

Contains a definition of "Downtown" written by the Suffolk County Department of Economic Development and Planning.

The Department also has provided a handy guide to all the recognized Downtowns in Suffolk County.

## EMERGING FILM FESTIVALS GRANT CRITERIA

The following factors will be allocated points as per the scoring system (pg. 11) utilized in the evaluation process by the Suffolk County Film Commission members for all grant submissions. The application is in a separate document that is a writable pdf.

### **PROJECT QUALITY, TOTAL POINTS = 40**

#### **Project Overview (Total Possible Points = 25)**

A project that embodies the highest level of artistry and artistic vibrancy. A project that fosters cultural participation in order to build strong communities. Describe your event. Describe how your event helps to build or enhance the community in its geographic region. Discuss any previous experience you or your organization may have had with similar projects. If this is an annual program, please tell us how 2019 will be different (for example: different repertoire, new use of social media, etc.)

#### **Project Artist, Administrative and Technical Personnel (Total Possible Points 10)**

A project that fosters proactive engagement of essential artistic and technical personnel. Indicate if this artist(s) is or recently has performed in your region, or is this artist presenting an art form that is scarce. Please provide the following information:

- Names of essential artistic and technical personnel
- An abbreviated bio for each person listed
- Additional relevant information for each person listed, i.e.: web page address, IMDB link, etc.

#### **Project Collaborators (Total Possible Points 5)**

Please describe your collaborators and/or partners, if any. Collaboration can provide great depth to enlist partners in the development and presentation for a community film project. Please note that although collaborative partners may be an asset, it is not necessary for a successful film project. Collaborative partners should be cross-sectoral (alliances between non-profit, business, and government) in nature. These should be genuine partnerships and show evidence of active engagement. Hiring an artist is not collaboration.

### **DEMONSTRATES COMMUNITY NEED, TOTAL POINTS = 20**

#### **Project Community (Total Possible Points 10)**

A project that promotes affordable and accessible film, arts and cultural experiences for the community. All projects must be open to the public. Describe your audience and the community for which the project will take place.

A project that celebrates the diversity of Suffolk County by promoting the presentation of underrepresented artists and arts reflecting ethnic and indigenous traditions as well as attracting or located in underrepresented communities. Community support and interest can be demonstrated by your ability to define the audience and clearly articulate how they benefit from the proposed project. This can include audience demographics, collaboration, the production, and so on.

*“The gift in cross-sector collaboration is that it is possible to use differences as an asset—differences in resources, experience, demographics, industry, and sector, as well as differences in perspective, such as assessments of risk, time, and scale.”*

Stanford Social  
Innovation Review  
[https://ssir.org/articles/entry/the\\_need\\_for\\_cross\\_sector\\_collaboration#](https://ssir.org/articles/entry/the_need_for_cross_sector_collaboration#)

Outreach and Marketing Plan (Total Possible Points 5)

Describe the marketing and promotional plan. A good marketing plan can help you reach your target audience, boost your supporter base and increase your project’s participation rate. Tell us about your target audience. A marketing plan helps you set clear, realistic and measurable objectives for your project.

Accessibility (Total Possible Points 5)

Is this project accessible to all, e.g., physical space, large print programs, sign language interpreters, etc?

DEMONSTRATES GRANT OPPORTUNITY, TOTAL POINTS = 20

Project Artist, Administrative and Technical Personnel (Total Possible Points 10)

A project that strengthens opportunities and resources for professional artists residing in the County.

Cultural Tourism (Total Possible Points 10)

A project that bolsters the visitor base of Suffolk County’s downtown centers by promoting a positive downtown image and increasing the visibility of local arts and culture through engaging cultural events and innovative public art projects. Describe how this project supports the mission to revitalize Suffolk County’s downtown centers?

PROJECT BUDGET TOTAL POINTS =20

The Project Budget is a financial explanation of how your organization proposes to fund the program, as well as explain potential and realistic fundraising sources and revenue streams.

The proposed project budget must show how Suffolk County funds will be matched by additional sources. Additional project revenue indicates that the organization is fundraising from its constituency and sponsors. A successful and strong non-profit organization will have diversified income.

DEFINED SCALE FOR MATCHING REVENUE FUNDS

Percentage of Project

Cost That Is	Points	Cost That Is	Points
Matching Revenue	Awarded	Matching Revenue	Awarded
75% and higher	20	25-39%	10
65-74%	18	15-24%	5
50-64%	15	10-14%	2
40-49%	12	1-9%	1
		0%	0

REQUIRED DOCUMENTS

Submit your organizational financials. We will accept the following forms as a pdf attachment:

- An Organizational Audit OR
- 990 Form, not older than 2016 OR
- 990 Postcard submissions are required to submit an Organizational Budget

**TIP**

**Projects are considered to be an event based function that invites individuals to a location for the purpose of entertainment, art and culture.**

## INELIGIBLE EXPENSES

- Expenses incurred or obligated prior to January 1, 2019 or obligated prior to or after the grant period ends on December 31, 2019.
- Capital construction or real property.
- Non-project specific management and general expenses (administration salaries, office, utilities, insurance, etc.).
- Outside professional services that are non-project specific (legal, accounting, public relations, fundraiser).
- Arts projects of social service agencies where the programs are essentially recreational, rehabilitative, or therapeutic.
- Any interest, reductions, deficits, loans, fines, penalties or cost of litigation.
- Prize money, scholarships, awards, plaques, certificates, or charitable contributions.
- Galas, benefits and projects planned primarily for fundraising purposes.
- Entertainment and promotions including related expenses such as reception, food, beverages, flowers, and T-shirts.
- Projects or organizations whose primary purpose are not secular and programs where the primary effect of funding would be to support a religion.
- Arts programs of public school districts, libraries, universities, or performing activities for/by students. Affiliates or components of such public institutions providing services not presently available and/or programs of broad community impact in Suffolk may be considered at the discretion of the Legislative Committee for Economic Development.
- Projects that is restricted to private participation, including those programs which would restrict public access on the basis of age, disability, habitat, race, color, religion, sex, sexual orientation, gender identity or national origin.
- Any print material where the organization is collecting paid advertising from businesses and sponsors.
- Projects currently in-contract or proposed to be funded with a Suffolk County Omnibus or Member Item Grant for the same year.

## TIP

**The members of  
the Suffolk County  
Film Commission  
will not fund  
What they do not  
understand.**

**Be clear and  
concise. Don't  
assume they  
understand your  
organization, or  
have even heard  
about it.**

## CONTRACTUAL REQUIREMENTS

### Insurance Requirements

All contract agencies are required to procure commercial general liability insurance in an amount not less than \$2,000,000 combined single limit for bodily injury and property damage per occurrence. The organization must furnish a Certificate of Insurance evidencing compliance and naming County of Suffolk as additional insured. The policy and certificate must provide for the County of Suffolk to be a certificate holder and to be notified in writing thirty days prior to any cancellation.

If the organization finds the amount of coverage a hardship, or not appropriate for the risk, you must explain why in writing to the Suffolk County Film Commission. The Suffolk County Film Commission will then apply for a waiver for the \$2,000,000 per occurrence requirement from the Division of Risk Management. The Division of Risk Management will evaluate waivers on a case by case basis.

### Required Documents

There are a number of required documents that are issued from the Economic Development and Planning contracts office. We will schedule a contract signing meeting for your convenience.

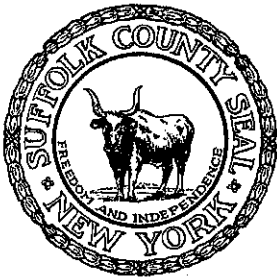
### Contract Changes

If there are any changes in a Suffolk County funded project or project budget, a request for approval must be submitted in writing to the Suffolk County Film Commission.

### Crediting Suffolk County

Credit must be given to Suffolk County in any printed material, programs, press releases, etc. for all funded projects as follows:

- 1) The statement "Public funding provided by Suffolk County"; and
- 2) Logos can be found on [www.suffolkcountyfilmcommission.com](http://www.suffolkcountyfilmcommission.com) Funding Opportunities page, under Production Resources.



# SUFFOLK COUNTY FILM COMMISSION



## PROJECT EVALUATION AND NOTIFICATION

Staff or a member of the Suffolk County Film Commission may evaluate funded projects. Please include [diana.cherryholmes@suffolkcountyny.gov](mailto:diana.cherryholmes@suffolkcountyny.gov) and [erin.reyes@suffolkcountyny.gov](mailto:erin.reyes@suffolkcountyny.gov) to your eblast list.

## APPLICATION LOGISTICS AND DEADLINE

- **DEADLINE: 4:30 p.m., October 19, 2018 for 2019 calendar year projects.**
  - **One (1) paper copy** of the completed application and required attachments must be received by 4:30 pm on the above date at the Suffolk County Film Commission office.
  - **One Electronic copy** of the completed application and required attachments and support materials must be uploaded to the Suffolk County FTP file sharing site by 4:30pm on the above date. Alternatively, an electronic copy may be mailed on a flash drive to the Suffolk County Film Commission at 100 Veterans Parkway, 11<sup>th</sup> Floor, Hauppauge, NY 11788 for receipt no later than 4:30p.m. on the above date.
  - **Incomplete or Late applications will not be considered**
- **PANEL REVIEW:** The Suffolk County Film Commission will review the application according to a merit-based scoring system. Based on this review, the Suffolk County Film Commission will make their recommendations to the County Executive and the Suffolk County Legislature. If funding is approved, the Department of Economic Development and Planning will administer a contract between Suffolk County and the organization.
  - Within two months of the notice of award from Suffolk County, the organization must submit all documentation required to enter into a contract with the County.
  - All Cultural Competitive contracts will have a one-year term of agreement.

**QUESTIONS:** If you have questions about the application or the eligibility of a Project, the Suffolk County Department of Economic Development and Planning can assist. Please contact our team at 631-853-4800 or by e-mail to [diana.cherryholmes@suffolkcountyny.gov](mailto:diana.cherryholmes@suffolkcountyny.gov), or [erin.reyes@suffolkcountyny.gov](mailto:erin.reyes@suffolkcountyny.gov),

**ADDRESS:** Suffolk County Film Commission, H. Lee Dennison Bldg., 100 Veterans Memorial Highway, 11<sup>th</sup> Floor, Hauppauge, NY 11788.

**NOTE:** If you choose to hand deliver, please leave them at the security desk on the Plaza level.

## Questions?

**Please reread the guidelines and make notes to yourselves before calling our office. Our first question will be to ask if you have read the guidelines.**

## APPLICATION CHECKLIST

- Submit one (1) printed copy of application, attachments, organizational budget and support materials.
- Attachments:
  - 1 copy – IRS tax-exempt letter or Fiscal Sponsor’s IRS tax-exempt letter.
  - 1 copy – IRS 990 Form, not older than 2016 OR
  - Audit OR
  - 990 Postcard submissions are required to submit an Organizational Budget
- Support Materials (provided on CD, DVD, Flash Drive, etc.):
  - Sample of your marketing materials (no more than 3)
  - Sample of your performance utilizing web links only
  - Sample of the artwork
  - Sample of music (YouTube link acceptable)
  - Marketing Materials (no more than 3)
- One (1) electronic copy of all of the above (in its appropriate format):
  - We recommend that the electronic copy be submitted using one of the following methods :
    1. Copy all onto a Flash Drive and submit. Provide a Self-Addressed Stamped Envelope (SASE) for return of your Flash Drive.
    2. See the attached document on how to upload and submit your Application/files using Suffolk County’s FTP filesharing facility, FileZilla.
      - Suffolk County Film Commission staff will access your files from FileZilla.
      - Suffolk County Film Commission staff will email you to confirm that your documents were received.

Questions or concerns? Call us 631-853-4800.

## SCORING SYSTEM

This scoring system is used by the Suffolk County Film Commission members in its evaluation of each application. Each application is scored individually by each panel member. This criteria-based system assists in the panel's effort to recommend funding for projects that will contribute the greatest to the long-term improvement of local downtown business areas and have a positive economic impact on Suffolk County as a whole. Each of the four criteria is indicated on the application.

A bonus point will be added to each application submitted by an individual who attended a full 2019 Workshop Information Session. See the full schedule on Page 2.

<b>Criteria</b>	<b>Points Awarded</b>
Project Quality	0-40 Points
Demonstrates Community Need	0-20 Points
Demonstrates Grant Opportunity Goals	0-20 Points
Project Budget	0-20 Points (calculated as per Defined Scale below)
<b>TOTAL</b>	<b>0-100 POINTS</b>
 <b>WORKSHOP ATTENDANCE BONUS POINT</b>	 <b>1 POINT</b>

The proposed project budget must show how Suffolk County funds will be matched by additional sources. Additional project revenue indicates that the organization is fundraising from its constituency and sponsors. A successful and strong non-profit organization will have diversified income.

### DEFINED SCALE FOR MATCHING REVENUE

<b>Percentage of Project</b>	
<b>Cost That Is Matching Revenue</b>	<b>Points Awarded</b>
75% and higher	20
65-74%	18
50-64%	15
40-49%	12
25-39%	10
15-24%	5
10-14%	2
1-9%	1
0%	0

## FINAL REPORT REQUIREMENTS

All funded applications must submit a final report for each project to Suffolk County Film Commission within 60 days after the funded project is completed. Expenses, projects, and services performed are reviewed to ascertain an organization's compliance with the contract terms. We will align your submitted invoices and cancelled checks against the Project Summary and Program Budget Explanation of Costs that was submitted by the organization.

Please note that if a final report is not filed within the allotted time the organization may not be eligible for future funding.

The following are considered to be the Final Report.

- Invoices for expenses incurred and charged to the funded project.
- Cancelled Checks (copies) OR Bank Statement - proof that expenses were incurred as per agreement. **IMPORTANT:** Please organize the cancelled checks and/or Bank Statements to align with the invoice/contract that it is to match.
- A Narrative that includes:
  - a. Results/Outcomes
    - i. What difference did this grant make in your community or neighborhood and for the population you are serving? Please discuss evidence of effect (e.g., numbers served, client satisfaction survey results, pre- and post-test results, community indicators, outcomes, etc.)
    - ii. Describe collaborations, if any, related to the work funded by this grant and how it impacted your efforts.
    - iii. Describe your audience demographics and attendance numbers. We understand that this is often estimation. Demographic information is the socioeconomic characteristics of the audience expressed statistically, such as race & ethnicity, age, gender or any other characteristics unique to your population.

The Final Report Form must be submitted in a paper format. Email or electronic submissions are not acceptable.

## APPENDIX A

A downtown or central business district is defined as an area that contains a traditional “main street” business core of a community. Downtowns have most (if not all) of the following characteristics:

- An area dominated by commercial development – retail and service businesses
- Concentrated development – buildings are closely clustered and are often attached
- At least 14 closely clustered stores (to be included on list prepared by Suffolk County Planning)
- No setbacks – most buildings are built to the sidewalk
- On-street parking and off-street parking in municipal lots usually located behind the stores
- Separately owned and managed businesses (unlike shopping centers that manage stores as a unit).

Downtown parcels include contiguous parcels, and include municipal parking. At the edge of the downtown, non-commercial uses are not included as part of the downtown. As buildings become further set back from the road, and further spaced apart, the downtown ends.

**DOWNTOWN BUSINESS DISTRICTS  
SUFFOLK COUNTY, NEW YORK**

<i>DOWNTOWN NAME</i>	<i>COMMUNITY OR VILLAGE</i>	<i>ANCHOR STORES</i>	<i>STREET LOCATION</i>		<i>NUMBER OF STORES</i>
<b><i>Town of BA :</i></b>					
(Amityville downtown)	Amityville	Walgreens	Broadway	S/RR Tracks	116
(Amityville South downtown)	Amityville	---	Broadway	Montauk Hwy.	27
(Babylon downtown)	Babylon	West Marine, Lo-Man	Main St.	Deer Park Av.	205
(Copiague downtown)	Copiague	Compare Foods	Great Neck Rd.	Oak St.	55
(Copiague South downtown)	Copiague	---	Montauk Hwy.	Coolidge Av.	37
(Deer Park downtown)	Deer Park	---	Deer Park Av.	N/Grand Blvd.	51
(Lindenhurst downtown)	Lindenhurst	(vacant), (vacant)	Wellwood Av.	Hoffman Av.	152
(North Babylon downtown)	N Babylon	---	Deer Park Av.	N/Pickwick La.	28
(North Lindenhurst downtown)	N Lindenhurst	CVS	Wellwood Av.	N/Straight Path	17
(West Babylon downtown)	W Babylon	CVS	Little E.NeckRd	S/Vermont Av.	29
(Wyandanch downtown)	Wyandanch	Associated	Straight Path	Acorn St.	42
<b><i>Town of BR :</i></b>					
(Bellport downtown)	Bellport	(vacant), CVS	S. Country Rd.	Bellport La.	57
(Center Moriches downtown)	Center Moriches	CVS	Montauk Hwy.	E/Chichester Av	58
(East Moriches downtown)	E Moriches	---	Montauk Hwy.	Pine St.	22
(East Patchogue downtown)	E Patchogue	Thrift Shop	Montauk Hwy.	E/Link Ct.	16
(Eastport downtown)	Eastport	---	Montauk Hwy.	E/Union St.	34
(Farmingville downtown)	Farmingville	---	Horseblock Rd.	E/Woodmont Pl.	14
(Cherry Grove downtown)	Fire Island	---	Bay View Walk	Dock Walk	15
(Lake Ronkonkoma downtow)	Lake Ronkonkoma	---	Hawkins Av.	S/Portion Rd.	33
(Ronkonkoma downtown)	Lake Ronkonkoma	---	Railroad Av.	E/Ronkonkoma A	34
(Mastic Beach downtown)	Mastic Beach	(vacant)	Neighborhood Rd	E/Woodside Rd.	42
(Medford downtown)	Medford	---	Route 112	N/RR Tracks	19
(Patchogue downtown)	Patchogue	Patchogue Theatre, Burlington	Montauk Hwy.	Ocean Av.	175
(Port Jefferson downtown)	Port Jefferson	Gap	Route 25A	E. Main St.	166
(Port Jefferson Sta downtown)	Port Jefferson	---	Route 25A	N/RR Tracks	47
(Rocky Point downtown)	Rocky Point	CVS	Broadway	N/25A	43
(East Setauket downtown)	Setauket-E Setauket	---	Route 25A	E/Brewster La.	20
(Stony Brook downtown)	Stony Brook	U.S. Post Office	E/Main St.	S/Christian Av.	27
<b><i>Town of EH :</i></b>					
(Amagansett downtown)	Amagansett	---	Main St.	E/Windmill La.	46
(East Hampton downtown)	East Hampton	Stop & Shop	Main St.	Newtown La.	147
(East Hampton Sta. downtown)	East Hampton	---	Railroad Av.	Lumber La.	15
(East Hampton North downto)	East Hampton North	IGA	N. Main St.	N/Talmage La.	14
(Montauk downtown)	Montauk	Plaza Surf & Sports	Montauk Hwy.	Edgemere St.	98
<b><i>Town of HU :</i></b>					
(Centerport downtown)	Centerport	---	S/Mill Dam Rd.	Opp/Fleets Cove	22
(Cold Spring Harbor downtow)	Cold Spring Harbor	---	Route 25A	E/Elm Pl.	56
(East Northport downtown)	E Northport	Gold's Gym	Larkfield Rd.	N/Pulaski Rd.	110
(Greenlawn downtown)	Greenlawn	CVS	Broadway	N/Grafton St.	51

<b>DOWNTOWN NAME</b>	<b>COMMUNITY OR VILLAGE</b>	<b>ANCHOR STORES</b>	<b>STREET LOCATION</b>		<b>NUMBER OF STORES</b>
(Halesite downtown)	Halesite	---	Route 110	S/Fire Dept.	15
(Huntington downtown)	Huntington	WildByNature, Stop & Shop, Rit	Route 25A	Route 110	359
(Huntington North downtown)	Huntington	---	Route 110	Prime Av.	19
(Huntington Manor downtown)	Huntington Station	C-Town	Route 110	N/14th, S/10th	63
(Huntington Sta. So. downtow)	Huntington Station	---	Route 110	N/21st, S/18th	36
(Huntington Station downtow)	Huntington Station	---	Route 110	N/9th, S/RR	47
(Northport downtown)	Northport	---	Main St.	Woodbine Av.	117
<b>Town of IS :</b>					
(Bay Shore downtown)	Bay Shore	Mars Auto, Good Samaritan Me	Montauk Hwy.	E/Clinton Av.	193
(Bay Shore Station downtown)	Bay Shore	---	Park Av.	Union Blvd.	15
(Bayport downtown)	Bayport	---	Middle Rd.	E/MorganW/How	15
(Brentwood downtown)	Brentwood	---	Suffolk Av.	First Av.	46
(Brightwaters downtown)	Brightwaters	---	Orinoco Dr.	Windsor Av.	36
(Central Islip downtown)	Central Islip	Laundry Palace, Auto Barn	Carleton Av.	Suffolk Av.	24
(East Islip downtown)	E Islip	---	Montauk Hwy.	E/Somerset Av.	54
(Islip downtown)	Islip	---	Montauk Hwy.	E/Smith Av.	68
(Islip Manor downtown)	Islip	---	Route 111	S/Jenkins, N/RR	26
(Islip Terrace downtown)	Islip Terrace	---	Carleton Av.	S/Andrew, N/ Roos	27
(Ocean Beach downtown)	Ocean Beach	---	Bay Walk	Bayberry Walk	53
(Sayville downtown)	Sayville	Rite Aid, Walgreens	Montauk Hwy.	Railroad Av.	139
(West Islip downtown)	W Islip	---	Higbie La.	S/RR Tracks	19
(West Sayville downtown)	W Sayville	---	Montauk Hwy.	E/West Av.	20
<b>Town of RV :</b>					
(Jamesport downtown)	Jamesport	---	Route 25	S. Jamesport Av.	15
(Polish Town downtown)	Riverhead	---	Pulaski St.	E/Sweezy Av.	21
(Riverhead downtown)	Riverhead	(vacant), (vacant), (vacant)	Route 25	W/Union Av.	164
<b>Town of SI :</b>					
(Shelter I. Hgts. downtown)	Shelter Island Hgts	---	Bridge St.	Grand Av.	30
<b>Town of SM :</b>					
(Kings Park downtown)	Kings Park	---	Route 25A	W/Indian Head	67
(Saint James downtown)	Saint James	King Kullen	Lake Av.	N/Fourth St.	54
(Smithtown downtown)	Smithtown	Walgreens, Mandee	Route 25	W/111	130
<b>Town of SO :</b>					
(Bridgehampton downtown)	Bridgehampton	---	Montauk Hwy.	E/School St.	70
(East Quogue downtown)	E Quogue	---	Montauk Hwy.	W/Bay Av.	27
(Hampton Bays downtown)	Hampton Bays	King Kullen, Rite Aid	Montauk Hwy.	Ponquogue Av.	64
(Quogue downtown)	Quogue	---	Jessup Av.	N/Main St.	23
(Sag Harbor downtown)	Sag Harbor	IGA	Main St.	N/Sage St.	148
(Southampton downtown)	Southampton	CVS, RiteAid, (vacant), Hildreth	Main St.	Jobs La.	264
(Southampton North downtow)	Southampton	Stop & Shop	Jagger La.	Windmill La.	23
(Water Mill downtown)	Water Mill	---	Montauk Hwy.	E/Halsey Rd.	44
(Westhampton Beach downto)	Westhampton Beach	RiteAid	Main St.	W/Beach Rd.	116

<b>DOWNTOWN NAME</b>	<b>COMMUNITY OR VILLAGE</b>	<b>ANCHOR STORES</b>	<b>STREET LOCATION</b>		<b>NUMBER OF STORES</b>
<b>Town of SU :</b>					
(Cutchogue downtown)	Cutchogue	---	Route 25	W/Wickhams Dr.	27
(Greenport downtown)	Greenport	IGA	Main St.	Front St.	148
(Mattituck downtown)	Mattituck	---	Love La.	Route 25	35
(Southold downtown)	Southold	IGA	Route 25	W/Youngs Av.	36